

**PLUS+**<sup>®</sup>  
OUTDOOR ATTITUDE





**HEY!**

WE'RE

**plus<sup>+</sup>**

WE MAKE

**SMART**

AND

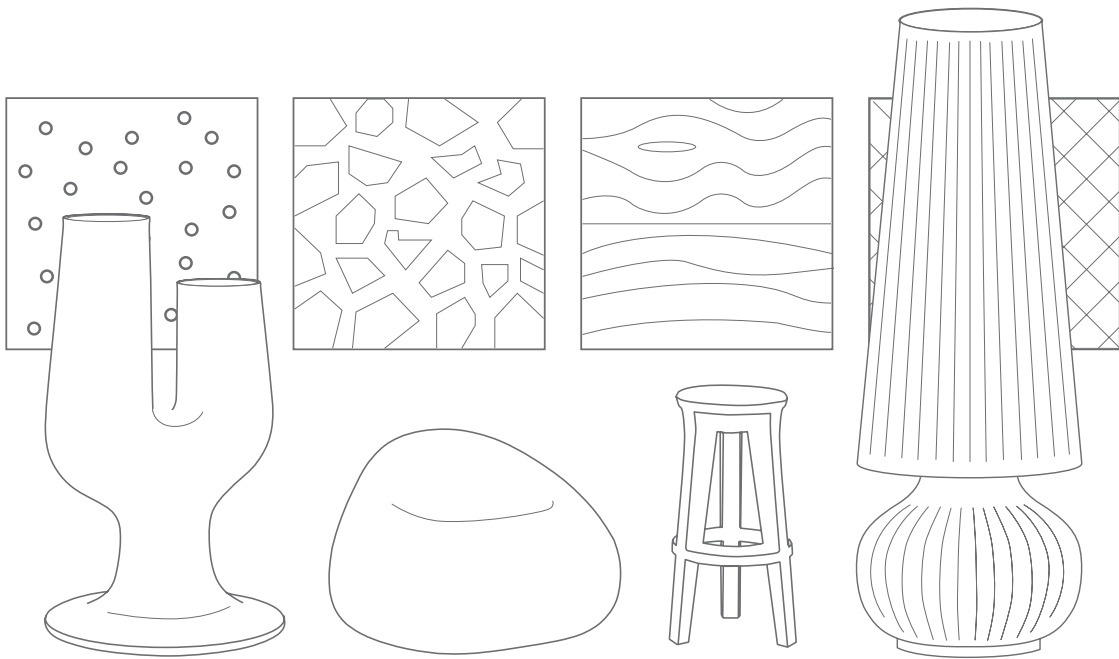
**DURABLE**

PRODUCTS

FOR

OUTDOOR





such as furniture, lights and accessories

# WE'VE GOT THE NUMBERS

## 1974

*Le radici*

*Iniziamo a produrre i primi articoli per la casa.*

*The origins*

*We begin to manufacture the first items for the home.*

## 30

*Designers con i quali abbiamo collaborato*

*The designers we have worked together with*

## 32000 mq

*Superficie produttiva dell'azienda*

*Manufacturing surface of the company*

## 80

*Diverse tipologie di colori e finiture*

*Different types of colours and finishes*

## 25000

*Pezzi PLUST prodotti all'anno*

*PLUST items manufactured every year*

# 150

*Progetti realizzati ogni anno*  
*New projects created every year*

# 5%

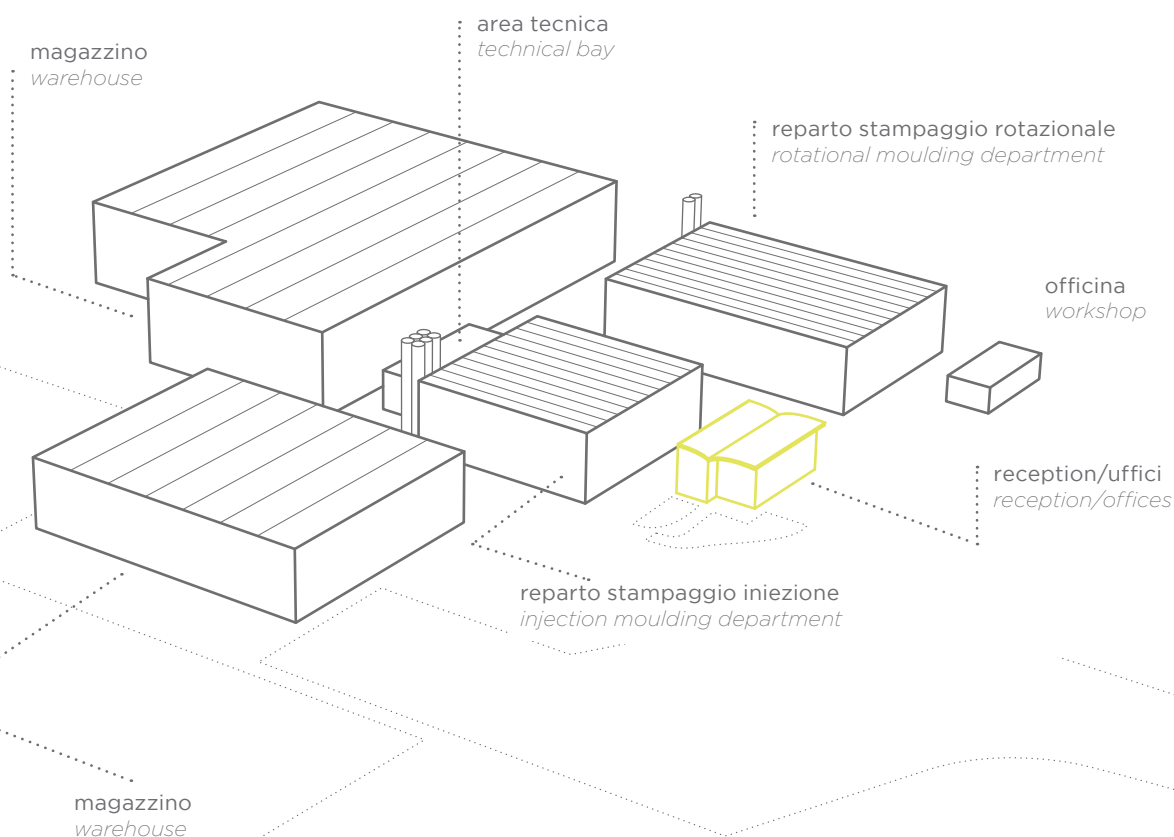
*Percentuale del fatturato investito nella ricerca e comunicazione di nuovi prodotti*

*Percentage of sales reinvested in the research and communication of new products*

# 60

*Paesi in cui viene esportato il prodotto PLUST*

*Countries PLUST is exported to*



# 3

*Tre diversi sistemi di gestione, Qualità Ambiente e Sicurezza, sono alla base di tutto il processo produttivo sino alla distribuzione*

*With three different management systems - Environment, Quality and Safety - we can ensure quality and reliability from production to distribution.*

# 1000

*Codici articolo e finiture*

*Number of codes for articles and finishes*

# AND WE CARE ABOUT **NATURE**

## **L'AMORE PER LA NATURA PRENDE FORMA.**

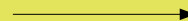
I prodotti **NEWLIFE** sono realizzati in una miscela di polveri ricavata dagli scarti di produzione rilavorati per dare vita a nuovi prodotti resistenti, durevoli e riciclabili.

## **LOVE FOR NATURE TAKES SHAPE.**

**NEWLIFE** products are made of a mixture of powders obtained from reworked production scrap, in order to create resistant, durable and recyclable new products.



Estrazione  
*Extraction*

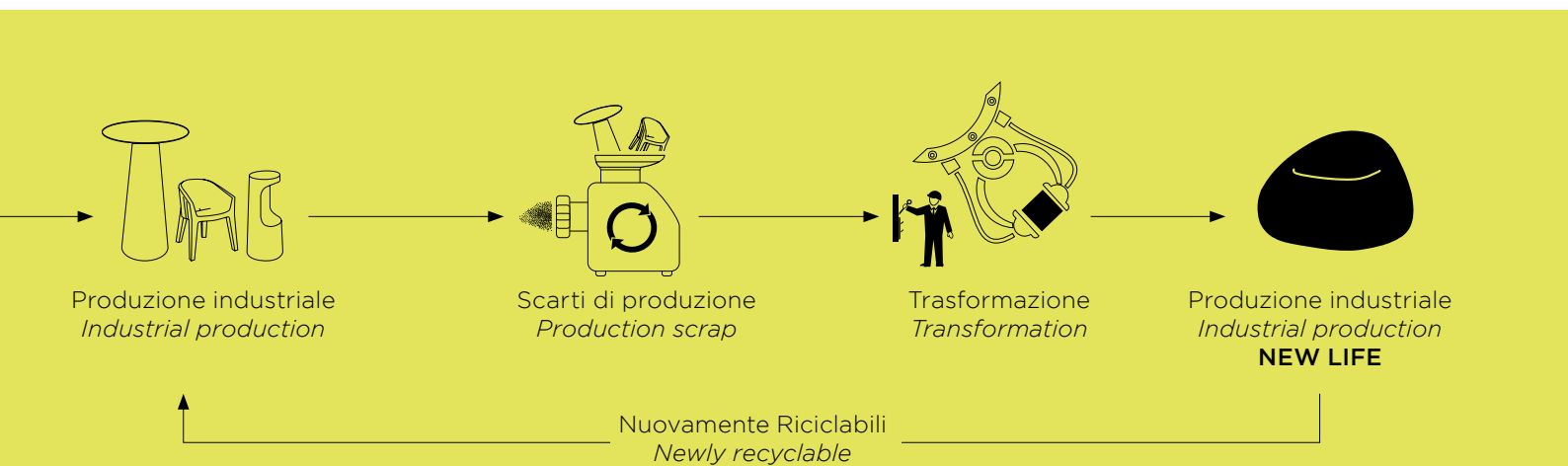


Raffinazione e  
polimerizzazione  
*Refining and  
polymerization*

0% of new plastic is used  
in our

**NEWLIFE**

finishing




SO  
COME ON  
AND  
DISCOVER  
THE  
**OUTDOOR  
ATTITUDE**



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FURNITURE





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# armillaria family

Radice comune

Armillaria é una collezione che "germoglia" dal mondo vegetale.  
Un'unica base, forme diverse, per realizzare gli sgabelli e i tavolini di  
questa originale famiglia.

–

*Common root*

*Armillaria is a collection that "sprouts" from the vegetable world.  
A single base, different shapes, to create stools and tables for this  
original family.*

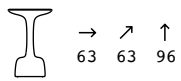








**armillaria table / 2010**

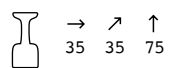


○ 63





armillaria stool / 2010





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# atene family

Morbidezza neoclassica

Atene è una famiglia di prodotti dove coesiste il sapore neoclassico e la contemporaneità.

Le importanti gambe cilindriche che la caratterizzano, richiamano una sorta di colonnato da cui deriva la scelta del nome. Nelle poltrone, la plasticità scultorea viene mitigata dalla morbida linea delle sedute che accolgono come in un abbraccio, grazie anche ai cuscini confortevoli.

—

*Neoclassical gentleness*

*Atene (Athens) is a family of products wherein neoclassical and modern styles beautifully blend.*

*Its characteristic sturdy tubular legs recall a sort of colonnade from which its name is inspired. In the armchairs, the sculptural suppleness is softened by the seats, which snugly embrace, also with their cosy cushions.*



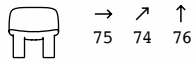




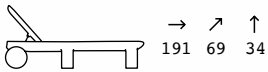




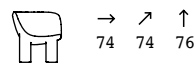
atene armchair / 2017



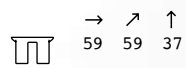
atene sunlounge / 2018



atene corner / 2017



atene table / 2017

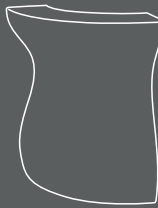
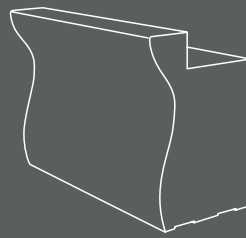


○ 80









design JoeVelluto (JVLT)

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# bartolomeo family

## Praticità e design

Servire e sentirsi serviti! Da Bartolomeo un gioco di parole e tutta la bellezza di questi banconi e display. Studiati per il comfort, i moduli presentano una morbida sinuosità ergonomica che accoglie gli ospiti.

I prodotti di questa linea sono colorati o luminosi e possono essere accessoriati secondo le esigenze personali di arredo.

—

## *Practicality and design*

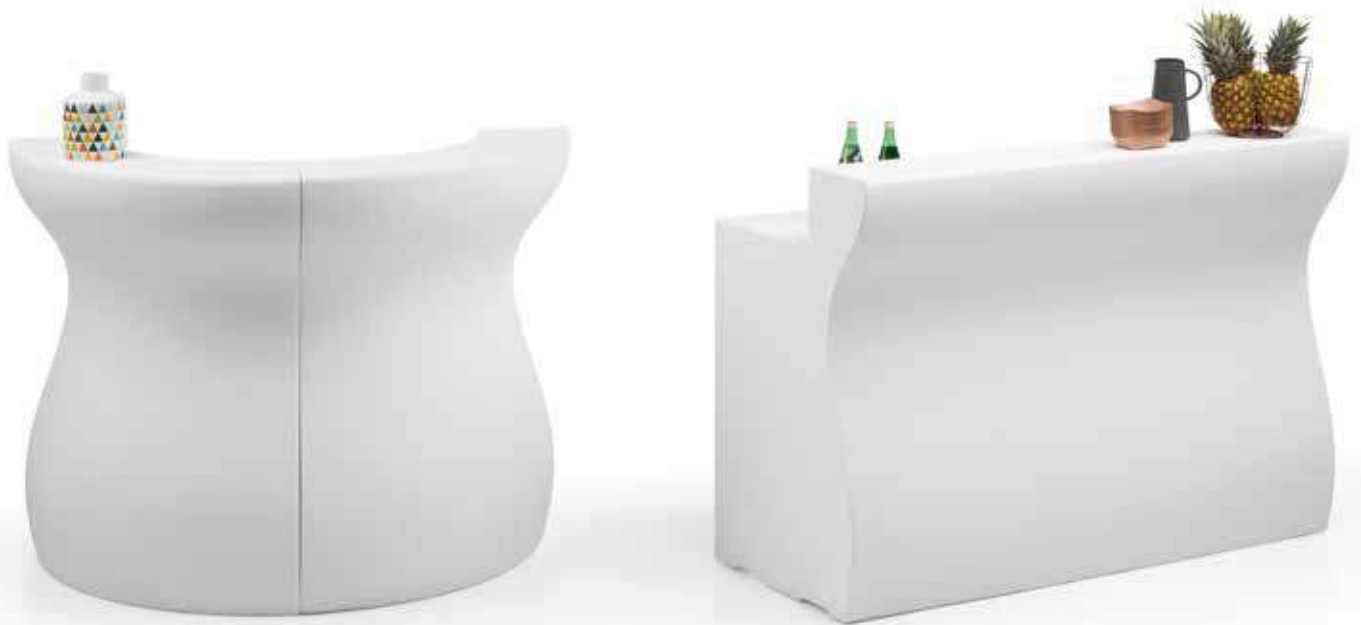
*To serve and feel served! Bartolomeo is all about the beauty of counters and displays. Designed for comfort, these modules have a soft ergonomic sinuosity that makes guests feel welcome.*

*The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.*

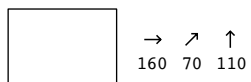
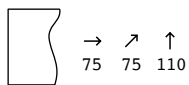






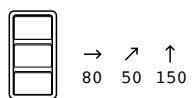


**bartolomeo corner + desk / 2013**





**bartolomeo display / 2014**















bartolomeo family light



---

# big cut family

## Tagli creativi

Linee decise e coraggiose per Big Cut, una prestigiosa famiglia di poltrone, pouf e tavolini.

I tagli geometrici, rigorosi e netti, scolpiscono abilmente le strutture e anche i cuscini che diventano accessori esclusivi, garantiti per l'outdoor.

—

## *Creative cuts*

*Big Cut flexes its strong and bold lines, which extend across this prestigious family of armchairs, pouffes and coffee tables.*

*The geometric cuts, sharp and clean, skilfully sculpt the structures and cushions too, which are exclusive accessories, guaranteed for the outdoors.*



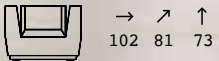








**big cut armchair / 2013**









big cut corner / 2013

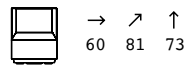


big cut table / 2013

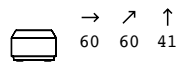




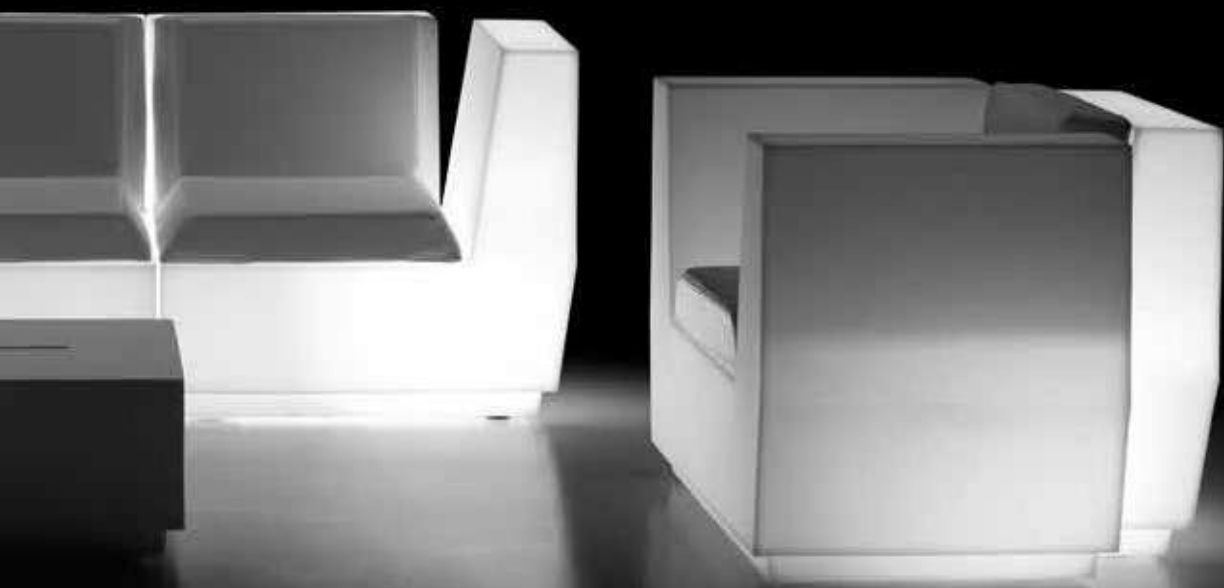
big cut module / 2013



big cut pouf / 2013







big cut family light



design Giulio Iacchetti

---

# bold family

Ovunque relax

Bold è una famiglia di poltrone, divani e tavolini ideali per realizzare zone relax.

Colorati o luminosi questi complementi d'arredo caratterizzano i luoghi in cui vengono collocati con la loro forma decisa.

La linearità pensata per la struttura delle sedute, si ritrova anche nel design scelto per i comodi cuscini, garantiti per l'outdoor.

—

*Relaxation anywhere*

*Bold is a family of armchairs, sofas and coffee tables ideal for creating areas of relaxation.*

*With their decisive design, these coloured or lit furnishing accessories always add character to their context.*

*The linearity of the seats structure also comes across in the design chosen for the comfortable cushions, guaranteed for the outdoor use.*

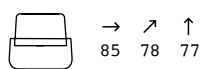




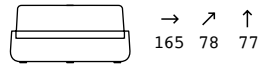




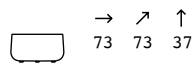
**bold armchair** / 2016



**bold sofa / 2016**



**bold table / 2016**



○ 60







bold family light



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# chloé family

## Curve di Chloé

L'andamento viennese delle curve di Chloé cela ben più della volontà di sedurre: lo stile armonico e sinuoso delle linee arrotondate è un voluto richiamo all'arte neoclassica ma con carattere dal sapore moderno e contemporaneo.

—

## *Chloé curves*

*The Viennese trend of Chloé curves hides much more than the desire to seduce: the harmonious and sinuous style of the rounded lines is a clear reminder to the neoclassical art but with a modern and contemporary taste.*







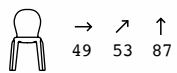






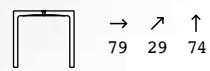


**chloé chair** / 2019



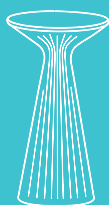


**chloé table / 2019**



80x80

140x80



design Marco Gregori



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# fade family

## Eleganza informale

FADE è una famiglia di arredi che si distingue per una superficie vibrante e particolari finiture che restituiscono l'effetto di materiali naturali come la pietra ed il granito. Le linee morbide ed accoglienti caratterizzano con informale eleganza ogni spazio, dal locale pubblico alla residenza privata.

—

## *Informal elegance*

*FADE is a family of furniture that stands out for its vibrant surface and special finishes that convey the effect of natural materials such as stone and granite. The soft and welcoming lines give an informal elegance to every context, from public place to private residence.*













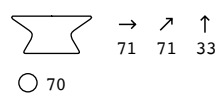




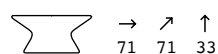
fade relax armchair / 2020



fade coffee table structure / 2020

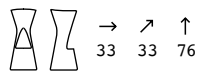


fade coffee table / 2020

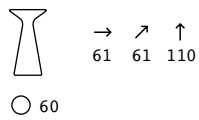




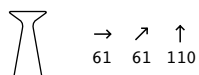
fade stool / 2020



fade table structure / 2020

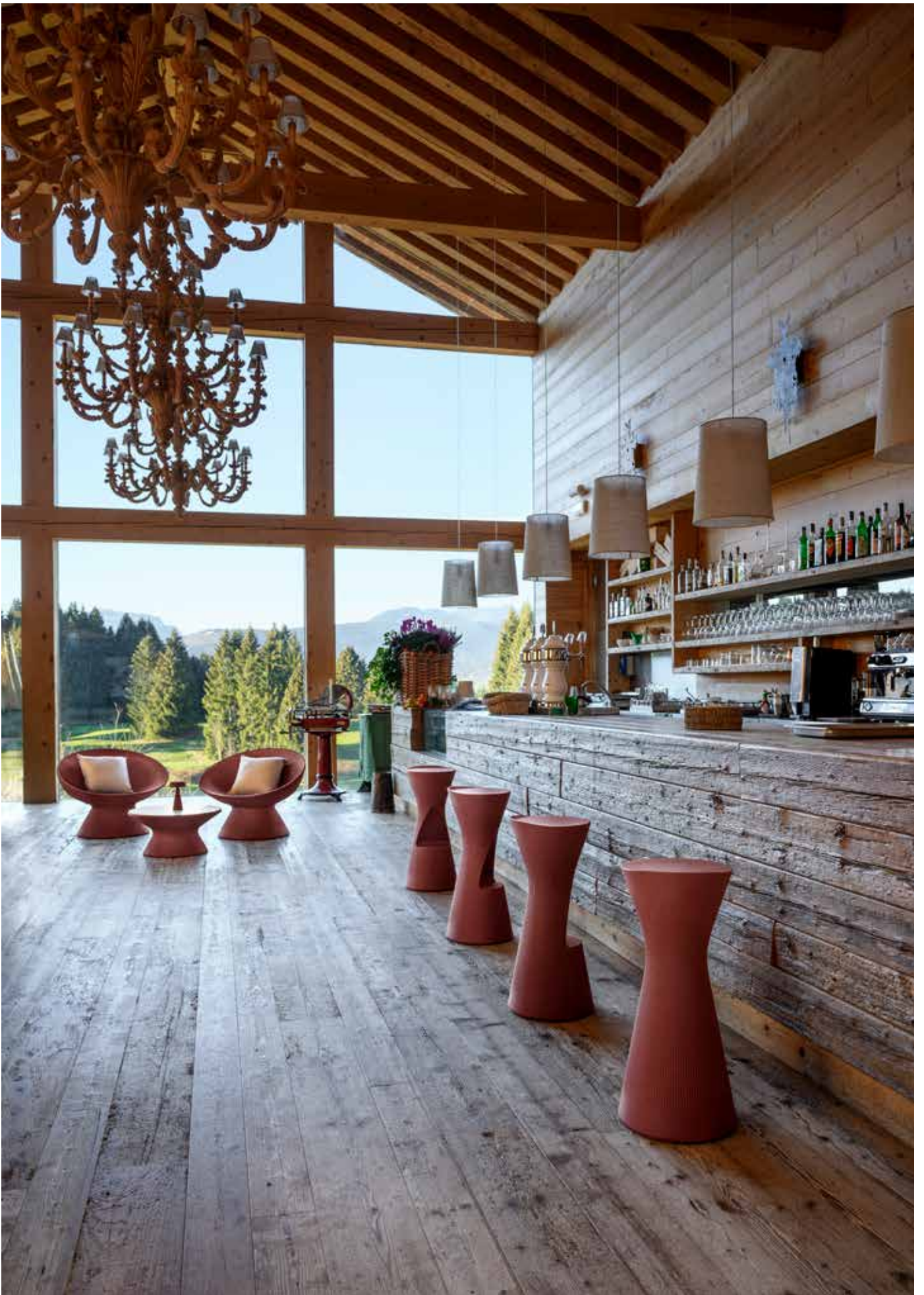


fade table / 2020







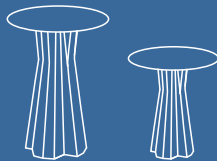
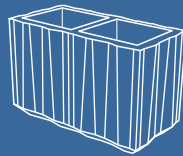
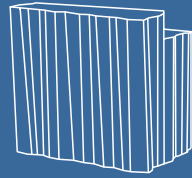








fade family light



design Matteo Ragni + Maurizio Prina

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# frozen family

Una collezione "ghiacciata"

Frozen è una grande famiglia che viene dal ghiaccio del quale custodisce le prodigiose proprietà.

Tutti gli elementi raccontano un mondo affascinante fatto di cristalli dalle geometrie perfette. Poltroncina e sgabello offrono un gradevole contrasto tra sfaccettature esterne e morbidezza della seduta.

I prodotti di questa linea sono modulari e possono essere accessoriati secondo le esigenze personali di arredo.

—

*A pretty cool collection*

*Frozen is a family that comes in from the cold, while preserving its prodigious properties.*

*All the items conjure up an alluring world of perfectly geometrical crystals. The armchair and stool provide a pleasant contrast between the external facets and the comfort of the seat.*

*The products in this line are coloured or lit and can be equipped with special accessories according to personal furnishing needs.*







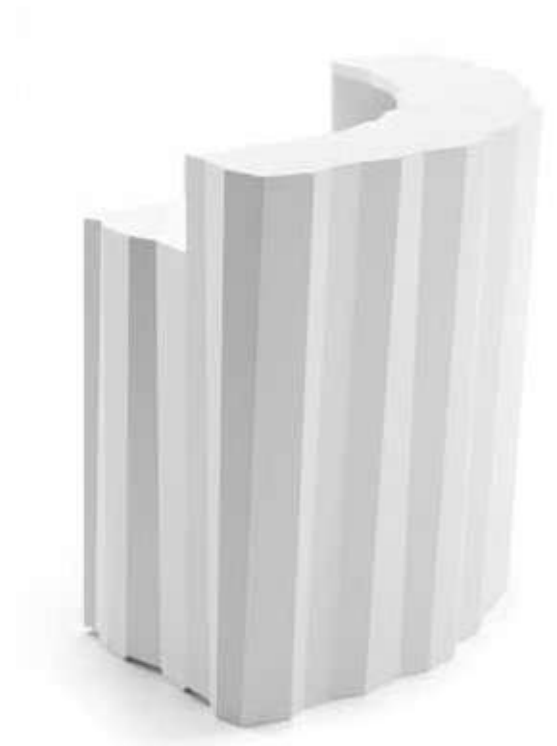
frozen corner + desk / 2015



→ ↗ ↑  
108 82 115



→ ↗ ↑  
124 79 115



frozen desk large / 2015



→ ↗ ↑  
124 96 115





frozen display / 2016



→ ↗ ↑  
81 51 101



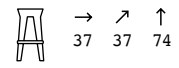


frozen catering counter / 2018

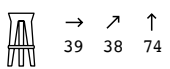


→ ↗ ↑  
122 62 80

frozen square stool / 2016



frozen stool / 2015





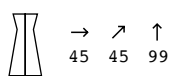








**frozen table / 2015**



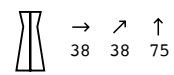
○ 60/70

□ 70x70

□ 120x60/180x60



frozen dining table / 2015

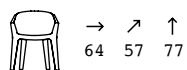


○ 80

□ 80x80

□ 180x60

frozen chair / 2015







frozen family light





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# fura family

L'arte di intagliare

Fura, che in svedese significa pino, è il nome della collezione di tavoli e sgabelli dalla linea pura che rimanda alle foreste incontaminate dell'Europa del nord.

—

*The art of carving*

*Fura (pine in Swedish) is the name of the collection, which has sleek lines that suggest the uncontaminated forests of northern Europe.*







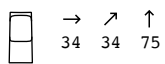
cooking  
with love  
PROVIDES FOOD  
for the  
SOUL

SQUASH SOUP  
OLIVE OIL  
PIE  
Salt



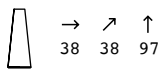


**fura stool / 2014**





**fura table / 2014**

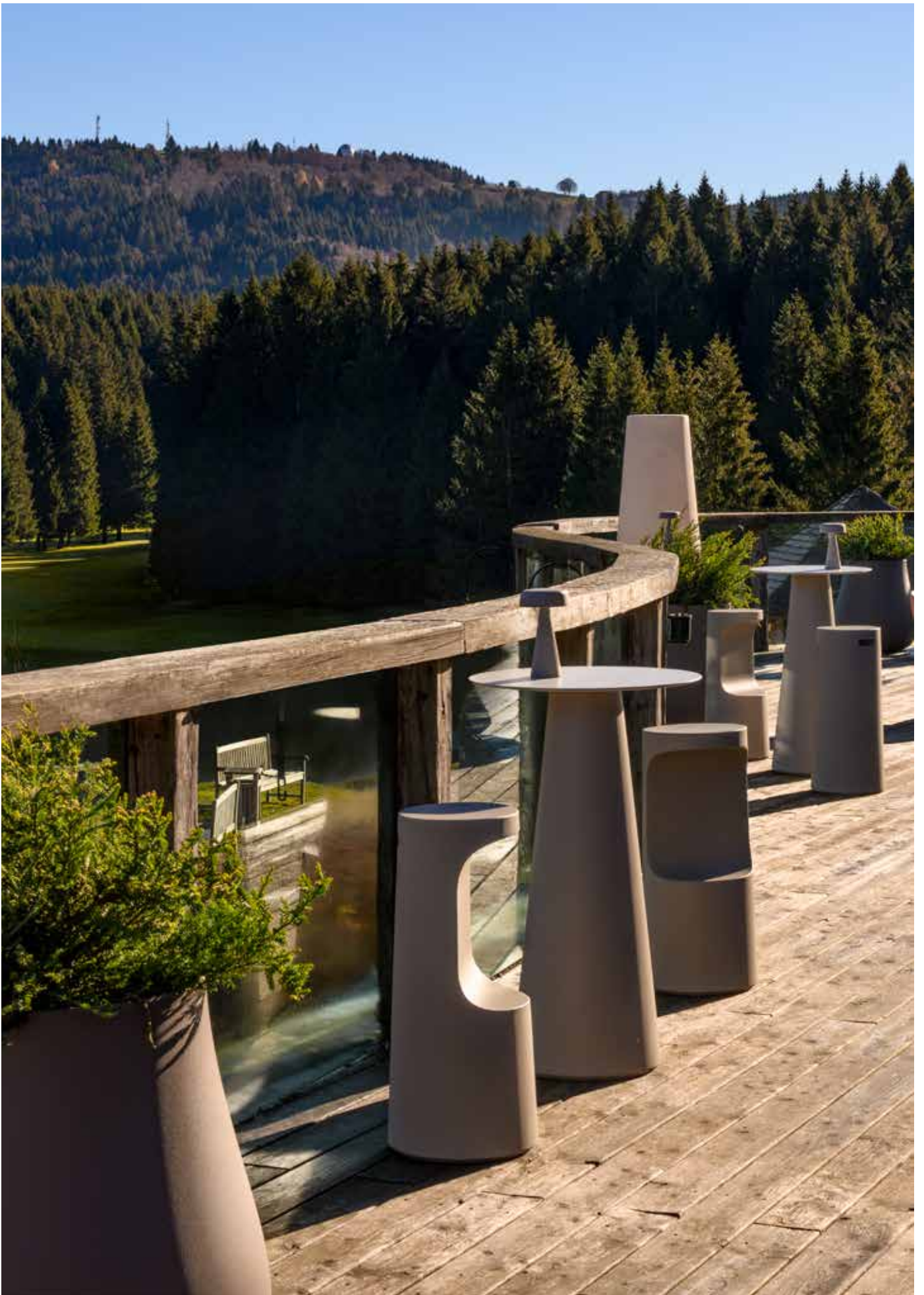


○ 60

□ 120x60/180x60









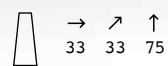


Fura dining table è chic, minimal, versatile ed è adatto per celebrare momenti di convivialità. I piani vengono proposti in diverse forme e dimensioni.

*Fura dining table is chic, minimal, versatile and ideal to celebrate moments of conviviality. The tops are available in different shapes and sizes.*



fura dining table / 2019



○ 70/80

□ 70x70/80x80

















---

# goen + enta family

## Convivialità rotonda

Goen, che in giapponese significa "rapporto rotondo", è il nome di questa poltrona dalla linea morbida e liscia.

Insieme al tavolino Enta offre oasi di pura convivialità dove trascorrere piacevoli momenti di relax.

—

## *Rounded conviviality*

*Goen, which in Japanese means "round relationship", is the name of this soft, smoothly-shaped chair. Together with the table, Enta, it offers oasis of pure conviviality where you can enjoy delightful moments of relaxation.*

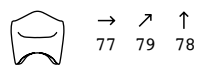









goen armchair / 2008





enta table / 2008

 → ↗ ↑  
40 54 40





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# gumball family

Schiacci una palla e nasce Gumball!

Da un'operazione semplice ma di grande forza creativa, ha origine la famiglia Gumball. Poltrone, divani, tavolino e lettino: oggetti iconici che comunicano morbidezza e comodità.

—

*Push in part of a ball and you've got Gumball!*

*The Gumball family come from a simple yet highly creative idea. Armchairs, sofas, coffee table and sun-lounge: iconic items that convey softness and comfort.*

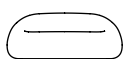








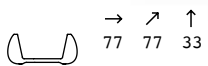
gumball sofa / 2011



→ ↗ ↑  
165 88 66

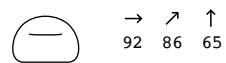


**t ball** / 2010

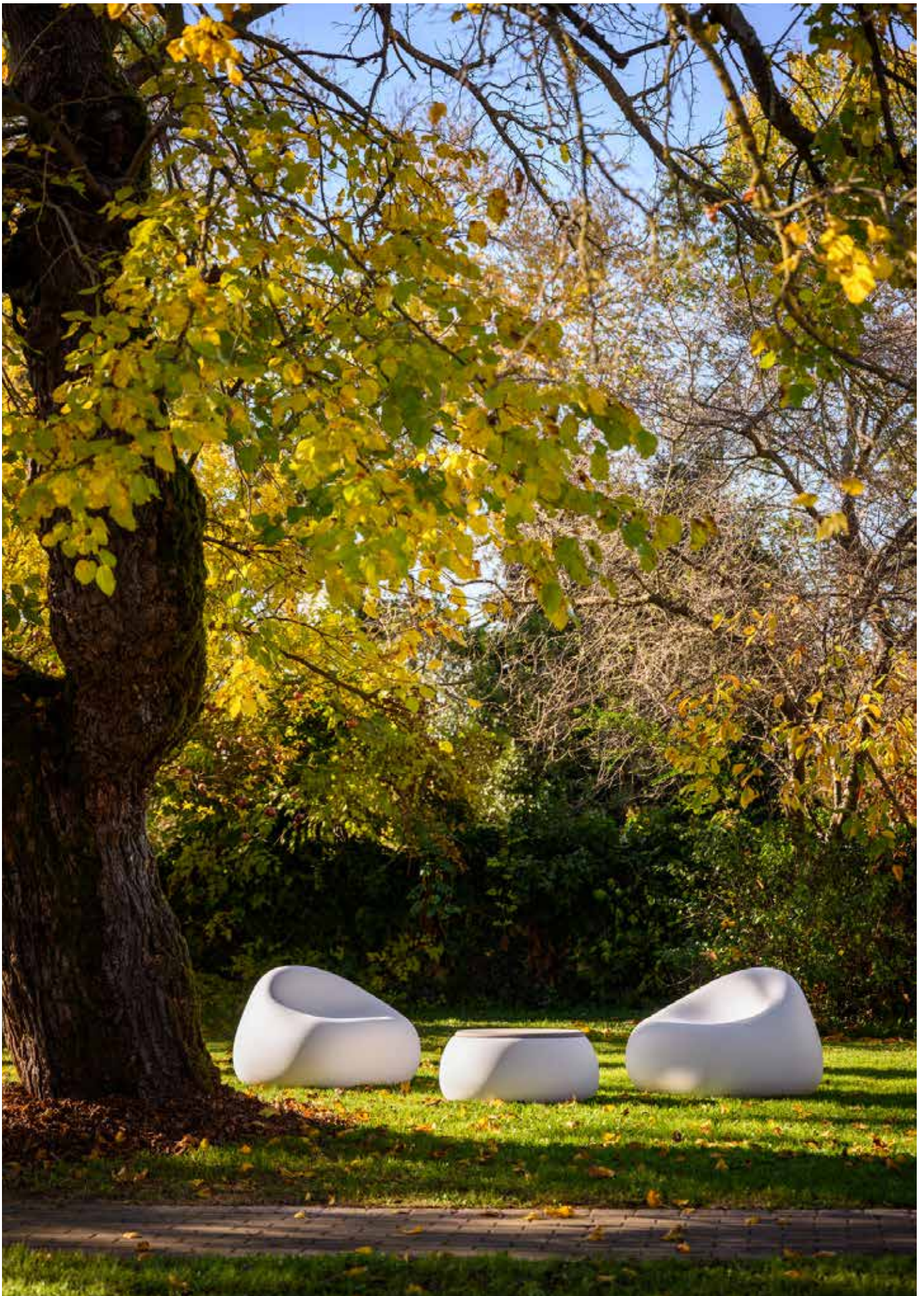


○ 63

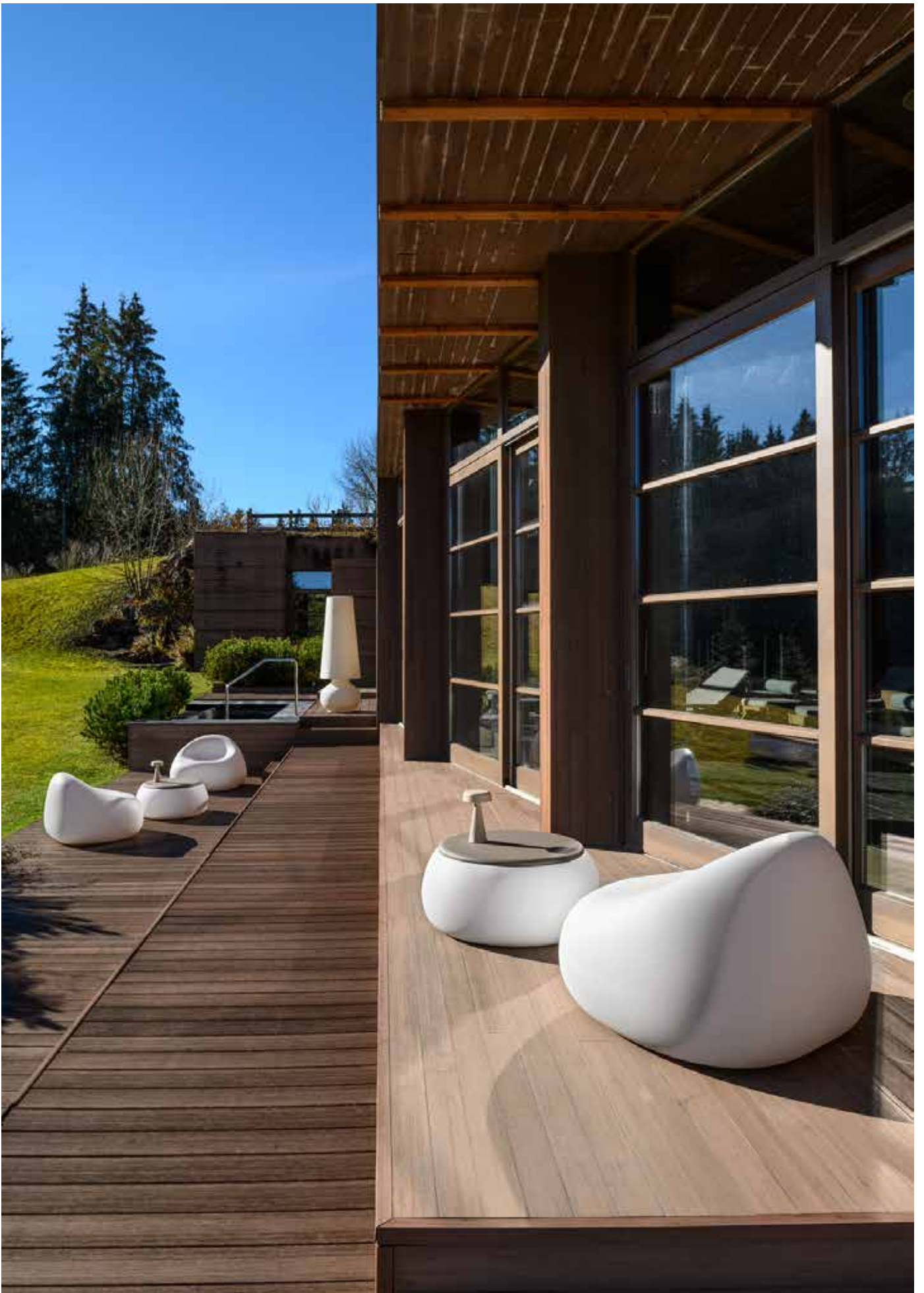
**gumball armchair** / 2009



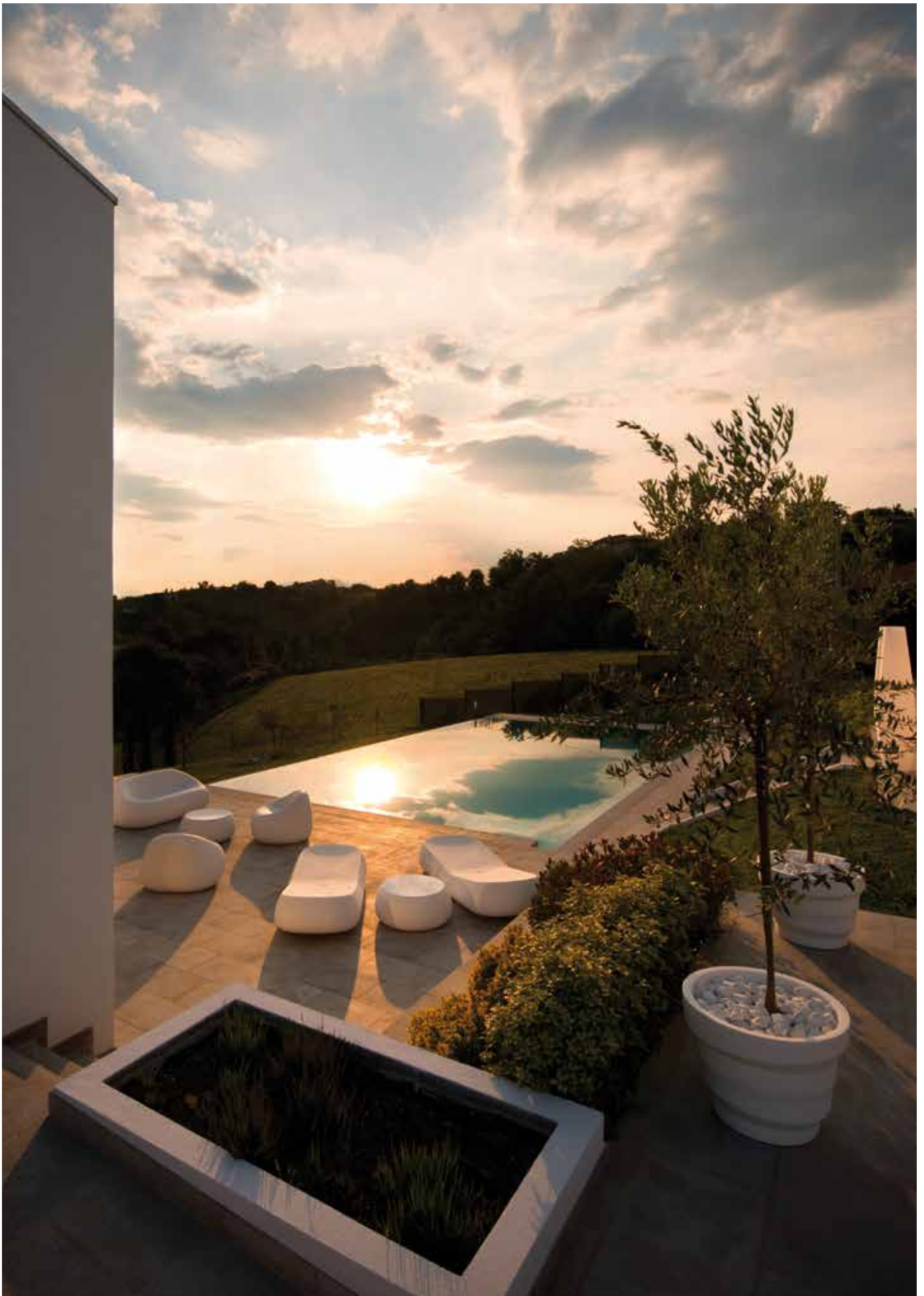














**gumball sunlounge** / 2011



→ ↗ ↑  
206 83 42



**DO**  
— *what* —  
**YOU**  
— *love* —



gumball family light





airball armchair / 2013



→ ↗ ↑  
92 86 65



t ball / 2010



→ ↗ ↑  
77 77 33

○ 63



airball sofa / 2013



→ ↗ ↑  
165 88 66









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# jetlag family

## Connessioni libere

Jetlag è una struttura modulare a connessioni libere.

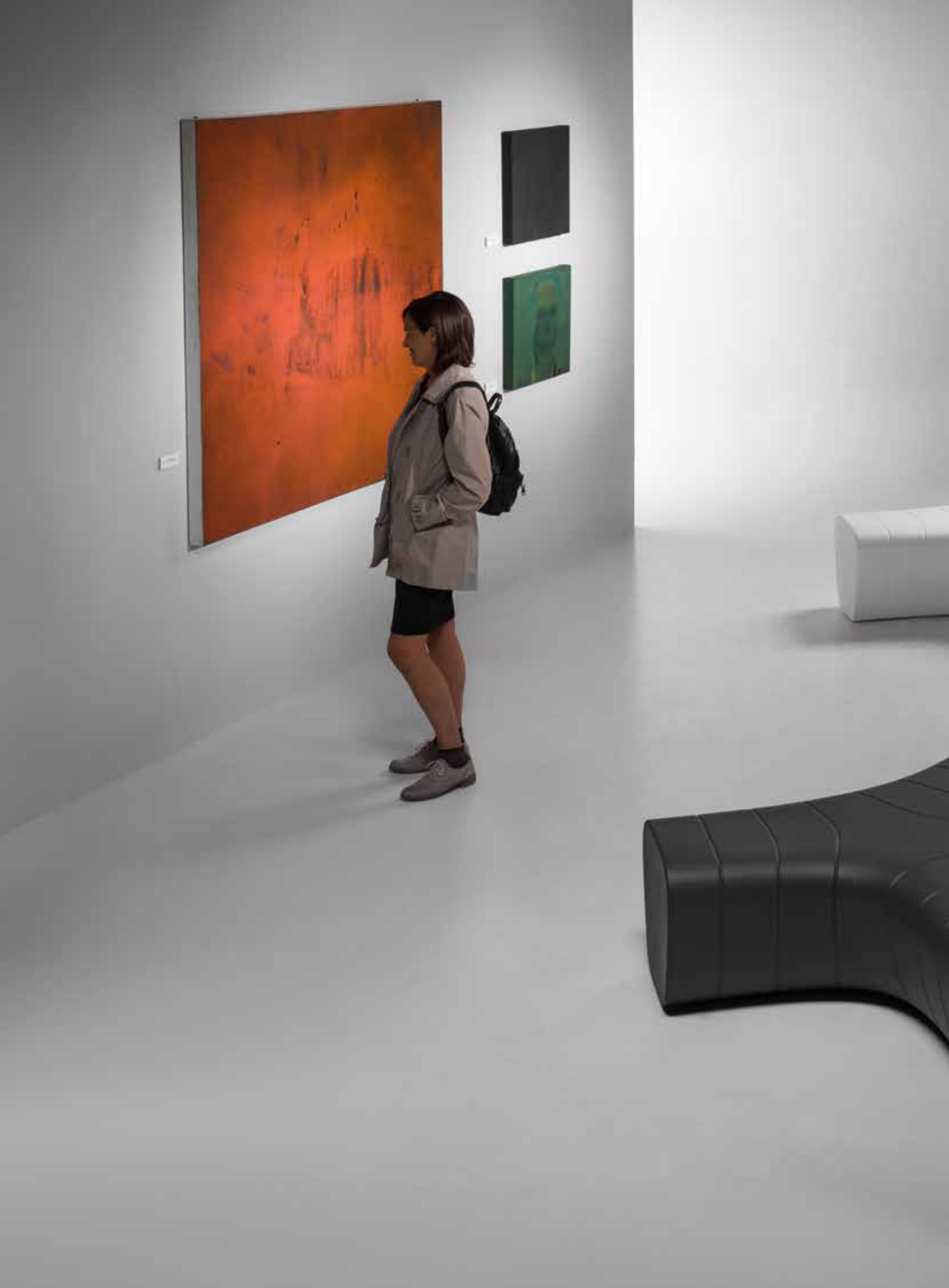
Le panche e le sedute si snodano in modo creativo per realizzare punti di ristoro in cui sostare per un momento o per riposare più a lungo.

—

## *Free connections*

*Jetlag is a modular solution with free connections.*

*These benches and seats can be easily arranged to create points where people can pause for a moment or sit and rest for longer.*

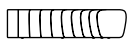








jetlag / 2014



→ ↗ ↑  
175 145 42



jetlag chair / 2014



→ ↗ ↑  
70 62 72









La panca che cammina

Questa singolare panca, dall'ampia seduta, si distingue per i piedi mobili che diventano esclusivi elementi di congiunzione per creare originali combinazioni ed estendere il comfort ovunque.

—

*The walking bench*

*This particular bench, with its large seat, is distinguished by its mobile feet, which become exclusive connecting features to create original combinations and extend comfort everywhere.*

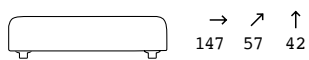








**momo** / 2018













---

# ohla family

Rilassarsi nella natura

La generosa accoglienza di un fiore che sboccia è tutta in queste comode sedute che abbracciano l'ospite con le loro forme morbide ed avvolgenti.

—

*Relaxing in nature*

*The generous welcome of a blossoming flower is there to be discovered in these comfortable seats, which embrace you with their soft and enveloping forms.*

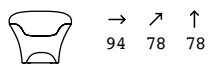








ohla armchair / 2008





ohla sofa / 2015



→ ↗ ↑  
160 80 78









---

# planet family

Un pianeta accogliente

Planet è un mondo confortevole fatto di sedute e tavoli realizzati abbinando materiali diversi.

–

*A welcoming planet*

*Planet is a comfortable world of chairs and tables created by matching different materials.*





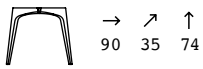








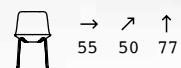
planet table / 2019



□ 90x90



planet chair / 2019





---

sat

Sat come satellite

Sat è contrazione della parola satellite: un oggetto ingegnoso per connessioni veloci, caratterizzato da un piano che ruota su di una seduta semplice e informale.

–

*Sat for "satellite"*

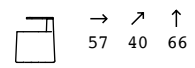
*A contraction of "satellite", Sat is an ingenious item for quick connections, characterized by a surface that rotates around a simple and informal seat.*







sat / 2012





---

# settembre family

Non lasciare andare l'estate

La pelle ancora abbronzata, le giornate che lentamente si accorciano, l'aria che inizia a farsi più fresca: Settembre è il mese che saluta l'estate ma che ancora conserva profumi, cieli azzurri e temperature che invitano a rimanere all'aperto.

—

*Don't let the summer go*

*With the skin still warm and brownish, through days that gently shorten but still reserve blue skies and relaxing temperatures, Settembre represents the slow goodbye to the summer.*







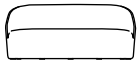








settembre sofa / 2019



→ ↗ ↑  
165 79 70



settembre armchair / 2019



→ ↗ ↑  
81 78 70











---

# simple family

## Semplicemente Simple

Linee essenziali per sedie e tavolo Simple: oggetti archetipi di uno stile semplice, destinato a durare nel tempo.

–

## *Keeping it Simple*

*Clean lines for Simple chairs and table: archetype items styled so simply, as to make them last over time.*

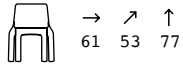








simple chair / 2010



simple table / 2010









---

# talea family

## Contaminazioni rigeneranti

Talea è rinascita. É la forza rigeneratrice di queste sedute realizzate innestando nella struttura in plastica materiali diversi come il tessuto e il legno.

Le sedute Talea sono particolarmente indicate per arredare spazi pubblici, sale d'attesa, aree di passaggio.

–

## *Regenerative propagations*

*Talea seats are about rebirth and the regenerative force created by inserting different materials - such as fabric and wood - into the plastic structure.*

*The Talea chairs are ideal for furnishing public areas, waiting rooms and passageways*

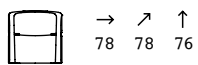








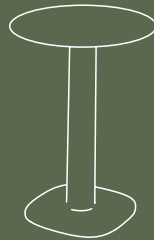
talea chair / 2011





talea bench / 2011





design Philippe Tabet

---

# tool family

## Vigorosa leggerezza

Tool è una famiglia di sgabelli e tavolini dalla linea slanciata ed essenziale. Frutto di ingegno e tecnologia, espongono un perfetto connubio tra leggerezza e robustezza.

–

## *Dynamic lightness*

*Tool is a family of stools and tables with a slender and essential design. The result of ingenuity and technology, they display a perfect combination of lightness and strength.*

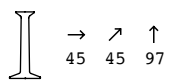








**tool table / 2017**

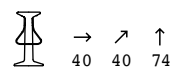


○ 60/70/80





tool stool / 2017



vincitore 1° premio 2017  
winner 1° prize 2017



COMPLEMENTS&POTS







Un insolito castoro

Il tratto stilizzato di un simpatico castoro si ritrova in questo singolare oggetto d'arredo che è anche un vaso.

—

*An unusual beaver*

*The stylized trait of an endearing beaver is found in this unique furniture item, which can also be used as a plant pot.*

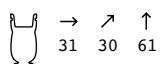
---

# beaver

design Matteo Zorzenoni



beaver / 2017







boyo light / 2012

---

# boyo

design Gentle Giants

## Totem floreale

Boyo è un fiore stilizzato di grandi dimensioni che colora e illumina gli ambienti. Il design arrotondato armonizza gli spazi introducendo una gradevole nota di morbidezza.

—

## Floral Totem

*Boyo is a large stylized flower that adds colour and light to contexts. The rounded design harmonises the spaces, introducing a pleasant note of softness.*



boyo / 2012



→ 110 ↗ 110 ↑ 90

buba light / 2007



## Obelisco contemporaneo

Buba è un vaso per piante di media dimensione, ma anche un imponente complemento d'arredo che svetta in altezza come un obelisco levigato. Luminoso o colorato, Buba arreda con la sua eleganza raffinata.

—

### *Contemporary obelisk*

*Buba is both a medium-sized plant pot and an imposing piece of home décor that stands tall like a polished obelisk. Whether lit or distinctively-coloured, Buba furnishes with refined elegance.*

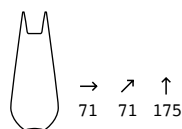
---

# buba

design Plust Design Dept.



**buba** / 2007







Fascino dal deserto

Cactus è un complemento d'arredo che racconta il caldo, il sole e la sabbia.

Singolare nel nome e importante nella forma, l'oggetto stilizzato rievoca un cactus del deserto.

—

*Desert charm*

*Cactus is a furnishing accessory that projects feelings of warmth, sun and sand. Unique in name and important in form, this stylized item evokes a desert cactus.*

---

# cactus

design Giulio Iacchetti



cactus / 2007



→ ↗ ↑  
78 74 126



Happy hour!

L'allegria é tutta raccolta in questo vaso di grandi dimensioni che si ispira al bicchiere tumbler e ai profumi del piú conviviale dei brindisi.

*Happy hour!*

*Joy is gathered into this large pot inspired by the tumbler glass and the scents of the most convivial of toasts.*

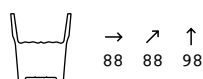
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# cubalibre

design Giulio Iacchetti



cubalibre / 2007





cubalibre light / 2007

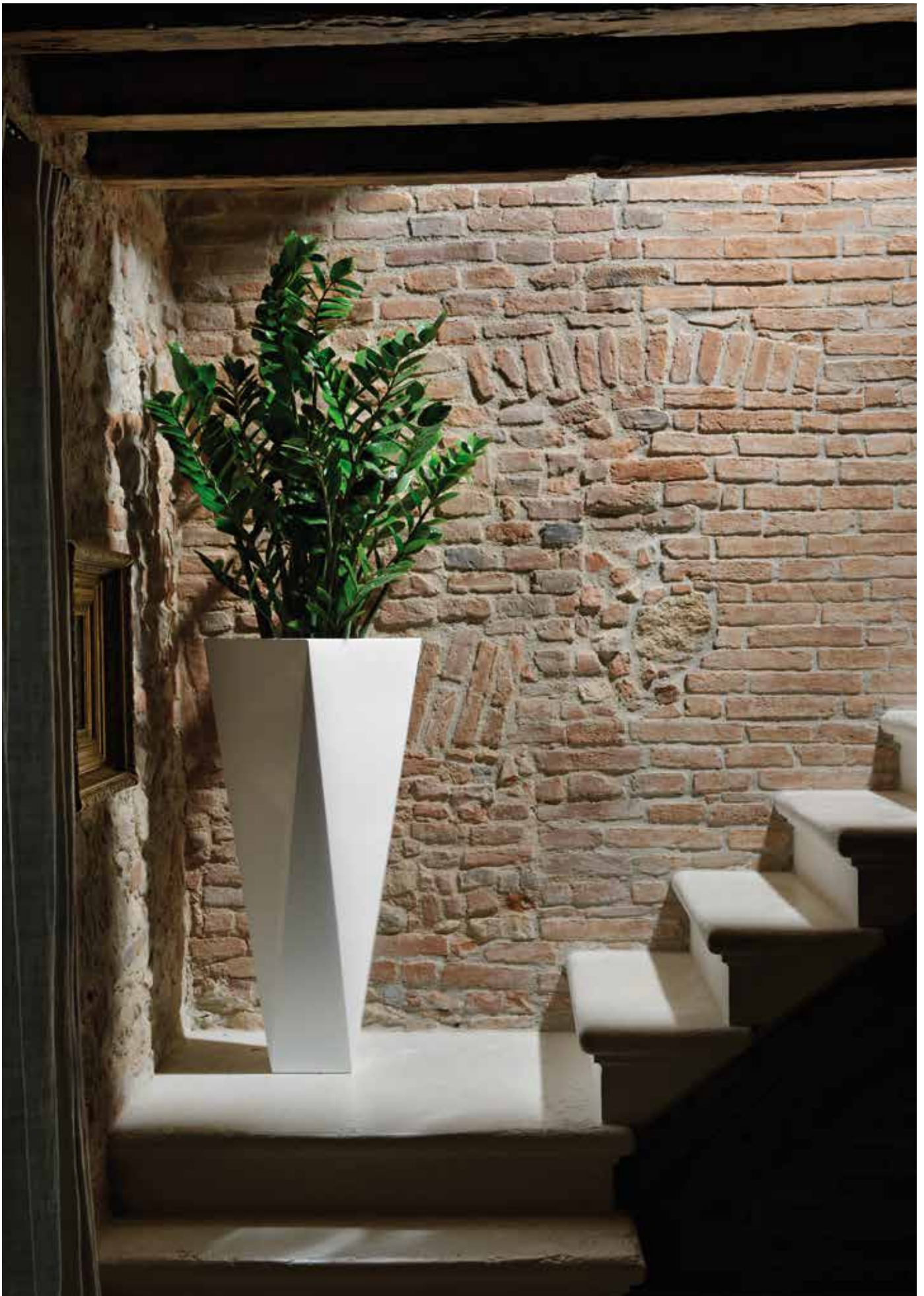


cubalibre table light / 2015



Un tavolo di luce  
Cubalibre table light è un tavolo luminoso con  
piani di appoggio in diversi materiali.

—  
*A light table  
The tops of the enchanting Cubalibre light table  
are available in various different materials.*



Preziose sfaccettature

Diamond per raccontare la perfezione e la purezza di un vaso intagliato come la più preziosa delle pietre.

—

*Precious facets*

*Diamond tells the story of the perfection and purity of a pot carved in a way like that most precious of stones.*

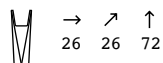
---

# diamond

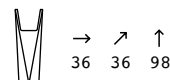
design JoeVelluto (JVLT)



diamond 72 / 2007



diamond 98 / 2007





drop light / 2010



Goccia a goccia

Drop è un vaso dalla linea morbida e sinuosa.  
Nell'idea creativa rievoca la forma di una  
goccia d'acqua.

—

*Drop by drop*

*Drop is a plant pot with a soft and smooth  
shape. In the creative concept, it evokes a  
drop of water.*

---

# drop

design Emmanuel Babled



drop / 2010



→ 69 ↗ 69 ↑ 73



Spazio alla fantasia

Fuzzy sono vasi e sgabelli trasformisti dal design morbido e levigato.

—

*Room for imagination*

*Fuzzy are pots and multifunctional stools with a soft and polished design.*

---

# fuzzy

design Eddy Antonello



fuzzy stool / 2008



→ ↗ ↑  
54 54 42,5



fuzzy pot / 2008



→ ↗ ↑  
45 45 35,5





---

# giotto, max, renè

design Miriam Mirri

## Trilogia prestigiosa

Giotto, Max e René sono vasi totemici che si distinguono per la forma insolita e per la trilogia dei nomi prestigiosi, tratti dal mondo dell'arte.

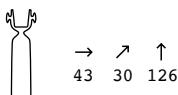
—

## *Prestigious trilogy*

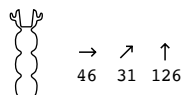
*Giotto, Max and René are totem pots that stand out for their particular shape and for the trilogy of prestigious names, taken from the world of art.*



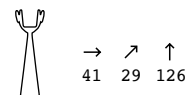
giotto / 2007



max / 2007



renè / 2007





godot light / 2011

Il posto giusto dove appendere indumenti e sogni

Godot è un appendiabiti che rifugge dall'anonimato ed è protagonista dello spazio con la sua forte identità. Il design fantasioso richiama un albero solitario, l'incavo funge da pratico svuota tasche.

—

*The right place to hang clothes and dreams*

*Godot is a coat-stand that shuns anonymity and loves to take up centre stage with its strong identity. The imaginative design recalls a solitary tree, where the branches support the hats and coats and the trunk's hole acts as a pocket-emptier.*

---

# godot

design Alberto Brogliato



godot / 2011



→ ↗ ↑  
43 40 176





C'è un grande prato verde

Gradient germoglia come l'erba sui prati.

Accostando questi complementi d'arredo, si possono realizzare suggestive pareti divisorie evocative di tanti fili d'erba mossi dal vento.

—

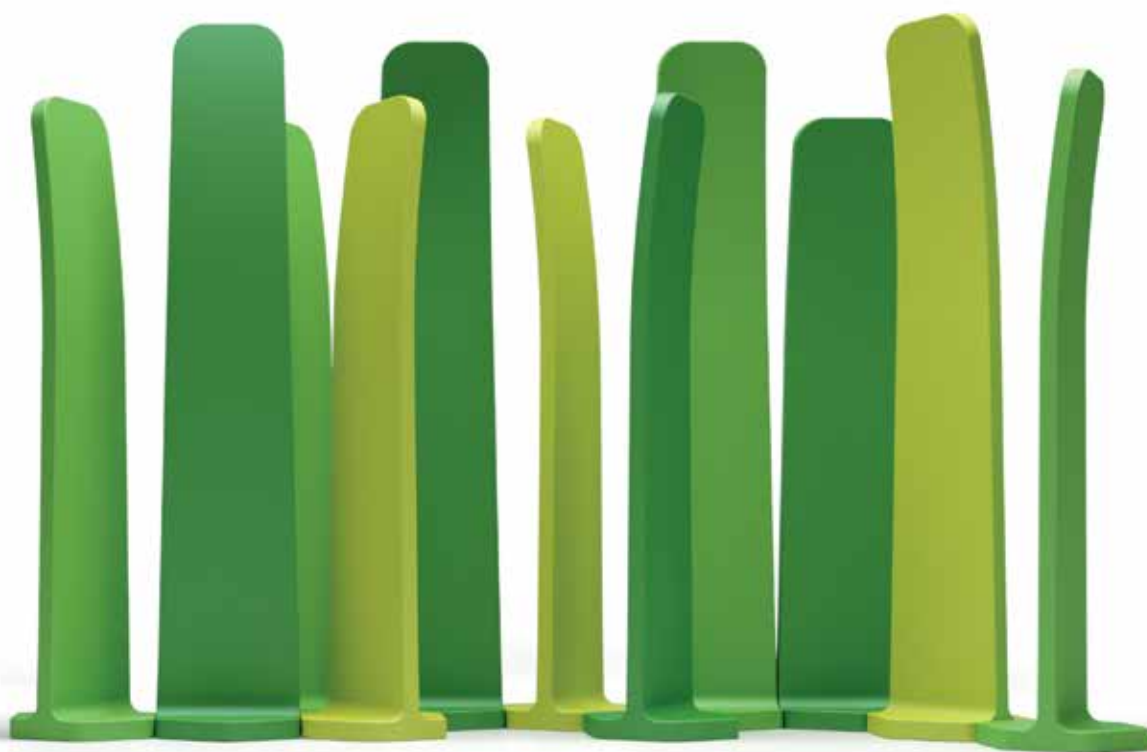
*A very large lawn*

*Gradient grows up like grass on the meadows. By combining these furnishings, you can create striking partition walls which evoke blades of grass moved by the wind.*

---

# gradient

design Mut Design



gradient 160 / 2012



→ ↗ ↑  
36 40 160

gradient 180 / 2012



→ ↗ ↑  
36 40 180





---

# halful

design JoeVelluto (JVLT)

Tra il pieno e il vuoto

Halful è credere che due anime contrastanti possano completarsi.

È così che è nato questo vaso totemico, mezzo pieno e mezzo vuoto: la pesantezza e la leggerezza in un unico singolare elemento d'arredo.

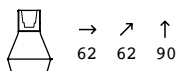
—

*Between full and empty*

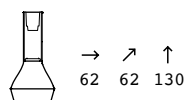
*Halful is to believe that two contrasting souls can complete each other. This is how this totem pot was born, half-full and half-empty: heaviness and lightness in a single unique furnishing item.*



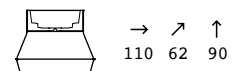
halful 30 / 2015



halful 25 / 2015



halful 80 / 2015







harbo light / 2012

Totem floreale

Harbo è un tulipano stilizzato di grandi dimensioni che arreda gli ambienti celebrando la bellezza della natura.

—

*Floral Totem*

*Harbo is a large stylized tulip that decorates the environments and celebrates the beauty of nature.*

---

# harbo

design Gentle Giants



harbo / 2012



→ 94 ↗ 94 ↑ 175

humprey light / 2007



Traduzioni dal classico

C'è un'antica anfora nell'idea creativa che ha generato Humprey. La classicità di un oggetto che racconta le nostre origini usando un linguaggio moderno.

—

*Translated from the classic*

*There is an ancient amphora in the creative idea that generated Humprey. The classicism of an object that tells the story of our origins through modern symbolism.*

---

# humprey

design JoeVelluto (JVLT)



humprey / 2007



→ ↗ ↑  
65 57 126





Lapsus? Non è certo un errore

Lapsus è un appendiabiti che ricorda i cactus ornamentali dell'Arizona.

Il suo nome rimato e ironico è anche un divertente gioco di parole per un oggetto che è fantasioso, ma coerente con l'utilizzo.

—

*Lapsus? No mistake at all*

*Lapsus is a coat stand that recalls the saguaro cactus of Arizona. Its name is ironic and also a word game for an item that is both imaginative and consistent with its use.*

---

# lapsus

design Eddy Antonello +  
Alberto Fabbian



**lapsus** / 2011



→ ↗ ↑  
40 40 197



## Steli fioriti

Leaf Flower sono elementi stilizzati decorativi che trasferiscono negli ambienti l'immagine fantasiosa e romantica di un grande fascio floreale.

—

### *Flower stems*

*Leaf Flower are stylised decorative items that convey the imaginative and romantic image of a large floral sheaf in the rooms.*

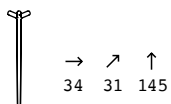
---

# leaf flower

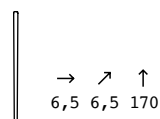
design Emo Design



flower / 2010



leaf / 2010







L'eleganza è donna

Madame racconta con garbo la bellezza e le sinuosità di una donna splendida e raffinata. Indiscutibile è l'eleganza di questa esclusiva famiglia di vasi.

—

*Elegance is female*

*Madame gracefully tells of the beauty and sinuosity of a fabulous and refined lady. This exclusive family of pots conveys an evident elegance.*


---

# madame


design Alessandro Busana



## madame 60 / 2007

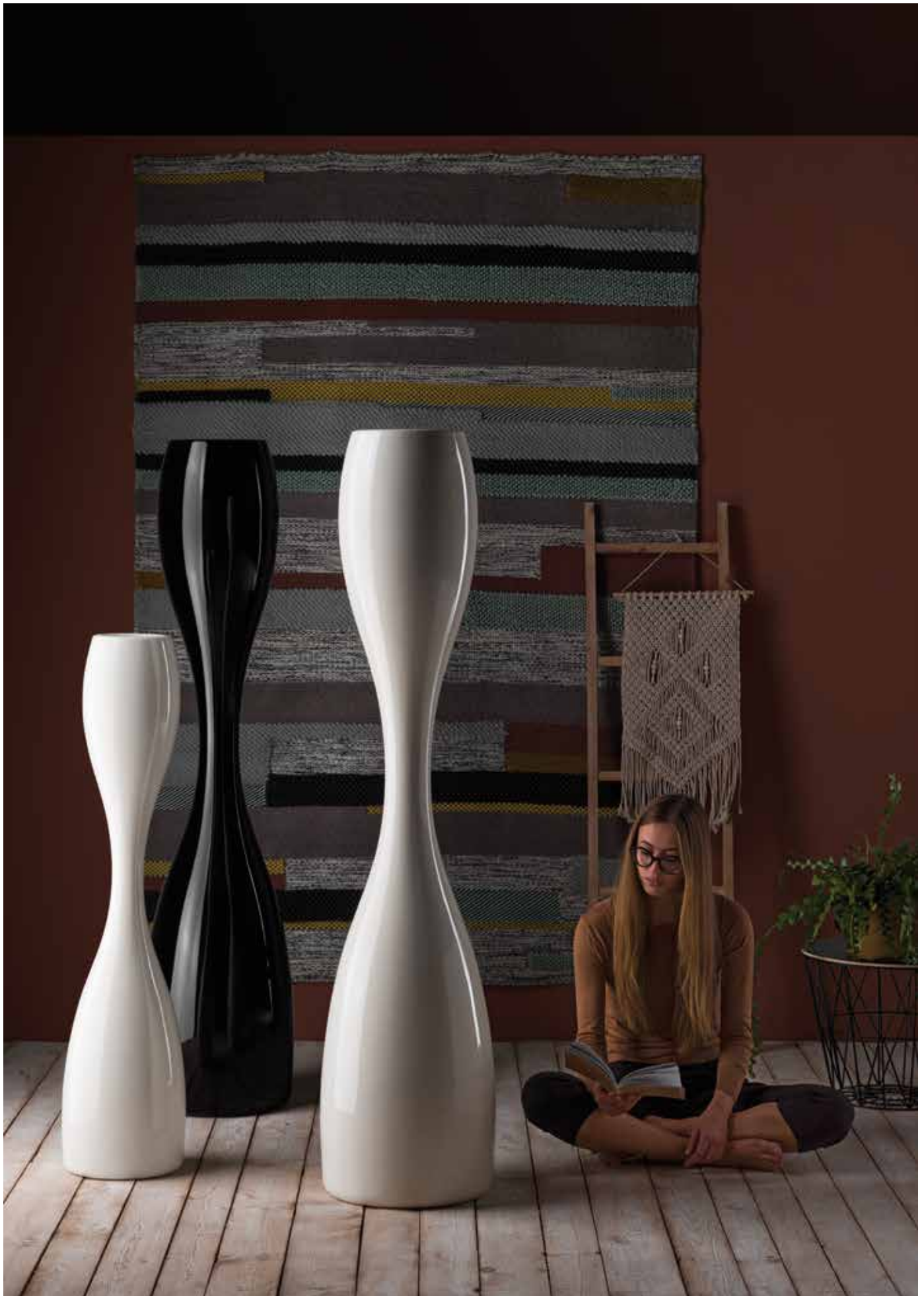
 → ↗ ↑  
35 35 60

## madame 95 / 2007

 → ↗ ↑  
36 36 95

## madame 145 / 2007

 → ↗ ↑  
42 42 145



## Strutture Monolitiche

Moai è il nome di un mistero: quello degli antichi monolitici, portatori di benessere e di prosperità. Affascinante è la loro rivisitazione in questi particolari complementi d'arredo che conservano tutto l'enigma evocativo.

—

### *Monolithic structures*

*Moai is the name of a mystery: that of the ancient monoliths, bearers of well-being and prosperity. They are alluringly revisited in these distinctive furnishing accessories, which preserve all the evocative enigma.*

---

# moai

design Luca Nichetto



**moai 126 / 2007**



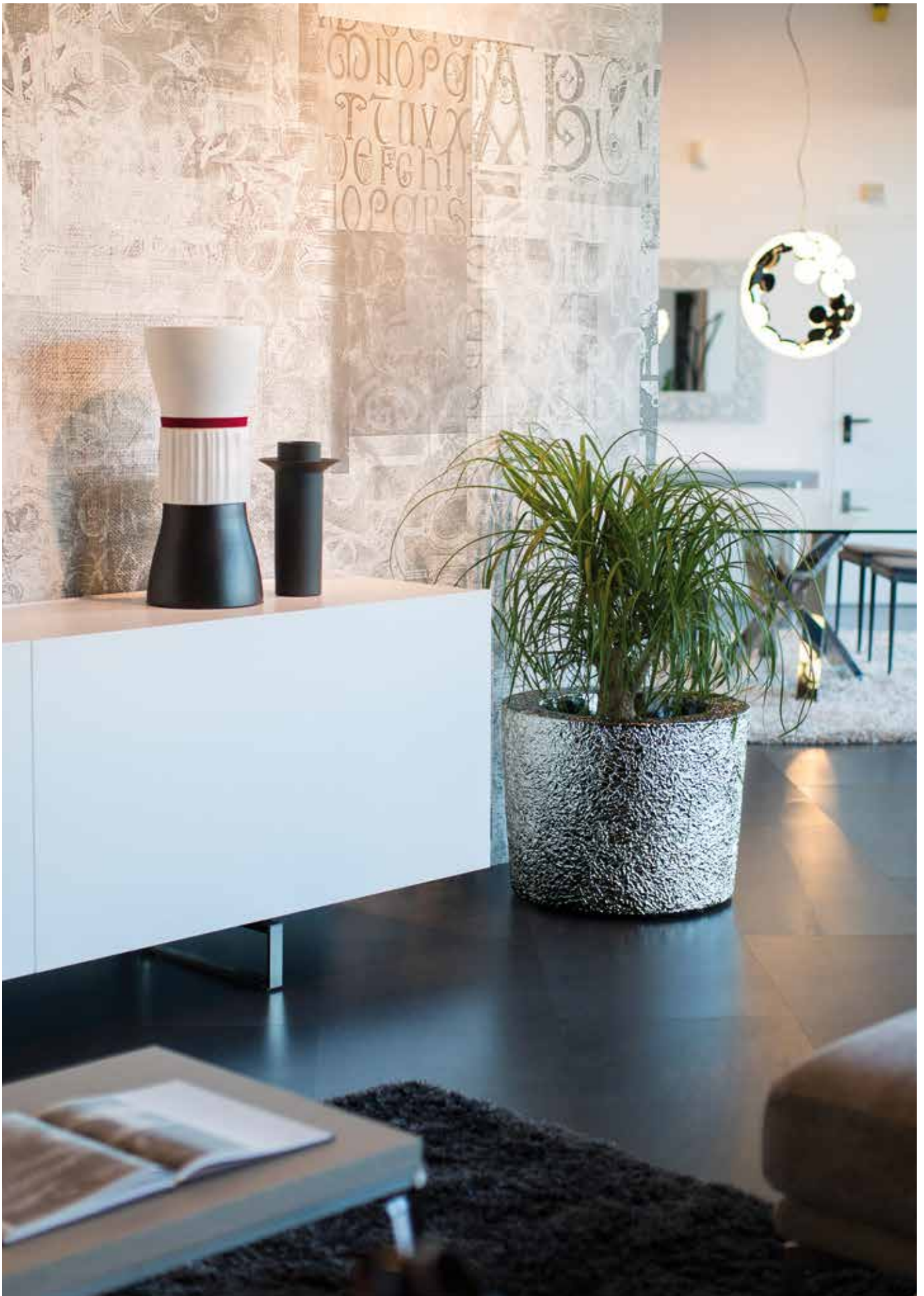
→ ↗ ↑  
29 29 126

**moai 175 / 2007**



→ ↗ ↑  
41 41 175





Un più va sempre detto

More è un vaso risoluto che sa raccontare il suo "di più".  
La superficie increspata che lo caratterizza regala  
assoluta originalità a questo interessante vaso.

—

*More must always be mentioned*

*More is a strong and decisive pot, at ease about  
telling its "more". The rippled surface gives this item a  
matchless originality.*

---

# more

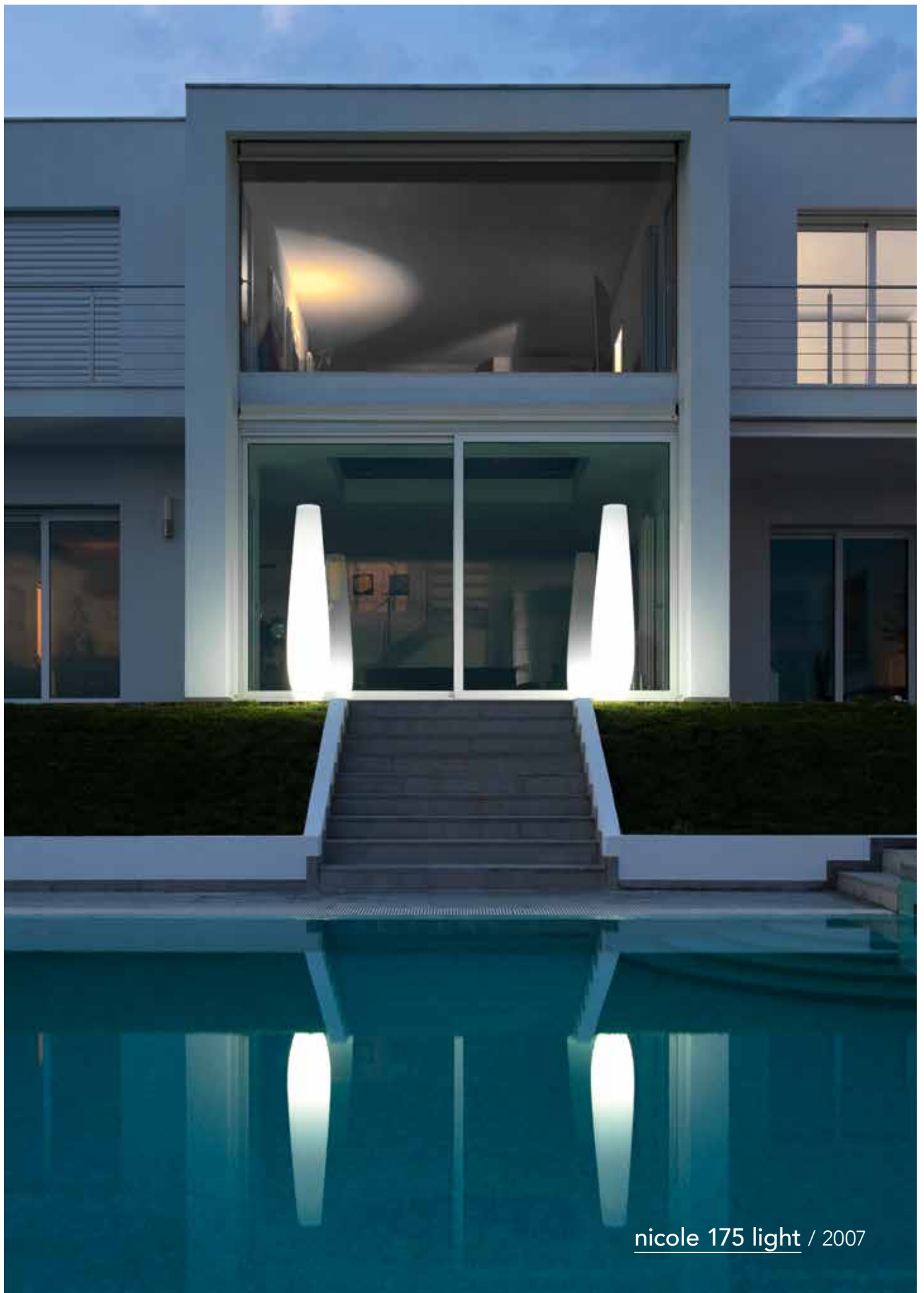
design Plust Design Dept.



more / 2009



→ ↗ ↑  
65 65 51



nicole 175 light / 2007

---

# nicole

design Ilaria Marelli

La duplice eleganza di Nicole

Nicole è una donna intrigante che ama mutare conservando il suo fascino. Ma Nicole è anche questo vaso reversibile, dall'eleganza duplice e raffinata.

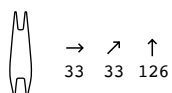
—

*The dual elegance of Nicole*

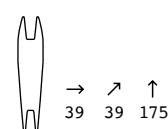
*Nicole is a captivating lady who loves changing while retaining her charm. Nicole is also a reversible pot, of a dual and refined elegance.*



**nicole 126** / 2007



**nicole 175** / 2007







Alla ricerca dell'equilibrio

Ninfea è un vaso galleggiante che rifugge dalla stabilità dei vasi tradizionali e insegue equilibri sempre diversi.

—

*Finding the balance*

*Ninfea is a pot that shuns the stability of her sisters and floats, pursuing an ever-changing balance.*

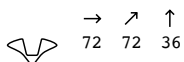
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# ninfea

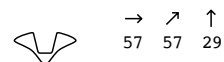
design Alessandro Busana



ninfea 72 / 2007



ninfea 57 / 2007







Una papera curiosa

Il tratto stilizzato di una papera si ritrova in questo  
singolare oggetto d'arredo che è anche un vaso.

—

*A curious duck*

*The stylized outline of a curious duck is found in this  
unique furnishing item, which is also a delightful plant-pot.*

---

# quack

design Matteo Zorzenoni



quack / 2017



→

51

↗

37

↑

59





## Raffa la giraffa

Questo singolare oggetto d'arredo, restituisce l'immagine essenziale e morbida del simpatico animale.

—

## *Raffa the giraffe*

*This particular furnishing item gives back the essential and rounded image of the charming animal.*

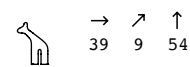
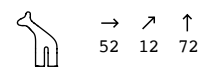
---

# raffa

design Giulio Iacchetti



**raffa** / 2017





Un vortice irregolare

Rebelot, che in dialetto milanese significa "caos", è l'idea di liberare movimento in un vaso che si distingue per la sua grande stabilità.

—

*A creative vortex*

*In Milan dialect, rebelot means "chaos".  
It is the idea of freeing movement in a pot which distinguishes itself for its great stability.*

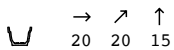
---

# rebelot

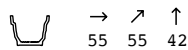
design Matteo Ragni



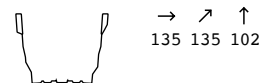
mini rebelot / 2007



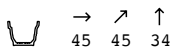
rebelot 55 / 2007



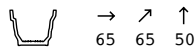
rebelot / 2007\*



rebelot 45 / 2007



rebelot 65 / 2007



\* L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.









Come una clessidra

Sottosopra, questo vaso reversibile si trasforma  
assecondando la voglia di novità.

Reverse segna il tempo del cambiamento!

—

*Like an hourglass*

*When overturned like an hourglass, this reversible  
pot is transformed to meet the desire for novelty.*

*Reverse marks the time of change!*

---

# reverse

design Matteo Ragni



reverse / 2007



→ ↗ ↑  
88 42 98



roo light / 2008



---

roo

design Monica Graffeo

Verso il sole

La crescita di un albero e il suo protendersi naturale verso il sole, sono i fattori ispirativi di Roo, vaso totemico importante che custodisce l'immagine stilizzata di una pianta.

—

*Towards the sun*

*Roo is inspired by the growth of a tree and its natural reaching up to the sun. This large "totem pot" withholds the stylized image of a plant.*



roo / 2008



→ ↗ ↑  
51 51 175



saving/space/vase light / 2009

---

# saving/space/vase

design JoeVelluto (JVLT)

Schiacci e crei

Un'azione artigianale che produce  
oggetti unici, ma industriali.

Saving/Space/Vase è l'esclusività di un vaso  
eccentrico, sempre diverso e originale.

—

*Crush and create*

*The work of a craftsman that produces  
unique yet industrial items.*

*Saving/Space/Vase is the exclusiveness of an  
eccentric pot, always different and original.*



saving/space/vase / 2009



→ ↗ ↑  
57 57 122  
(±)





Visioni marine

Sepio, nome evocativo di una creatura marina della quale questo vaso propone una curiosa immagine stilizzata.

—

*Marine visions*

*The name Sepio plays on the Italian seppia (squid) and alludes to the intriguing stylized image of this pot.*

---

**sepio**  
design Matteo Ragni



sepio / 2007



→ ↗ ↑  
47 47 120





---

# tambo

design Luca Nichetto

## Vibrazioni positive

Tambo è il ritmo primitivo di un tamburo e la bellezza di un vaso dalla superficie "vibrante", capace di creare preziosi giochi di luce.

—

## *Positive vibrations*

*Tambo is the primitive rhythm of a drum and the beauty of a pot with a "vibrant" surface, capable of creating entrancing plays of light.*



tambo / 2007



→ 75 ↗ 73 ↑ 73





Cogli la palla!

La linea morbida e levigata di questa fioriera,  
rievoca la rotondità di una palla che rotola.

—

*Catch the ball!*

*The soft, smooth lines of this cheerful planter  
evoke the roundness of a ball.*

---

# t ball pot

design Alberto Brogliato



t ball pot / 2010



→ ↗ ↑  
77 77 33

LIGHTS







Lampada di grandi dimensioni dalla presenza scultorea e dalla superficie rigata, che restituisce un singolare effetto di luci e ombre.

---

# fade lamp

design Marco Gregori

*A large lamp that has a sculptural presence. Its ribbed surface gives a unique effect of light and shadow plays.*



fade lamp / 2020



→ ↗ ↑  
65 65 185







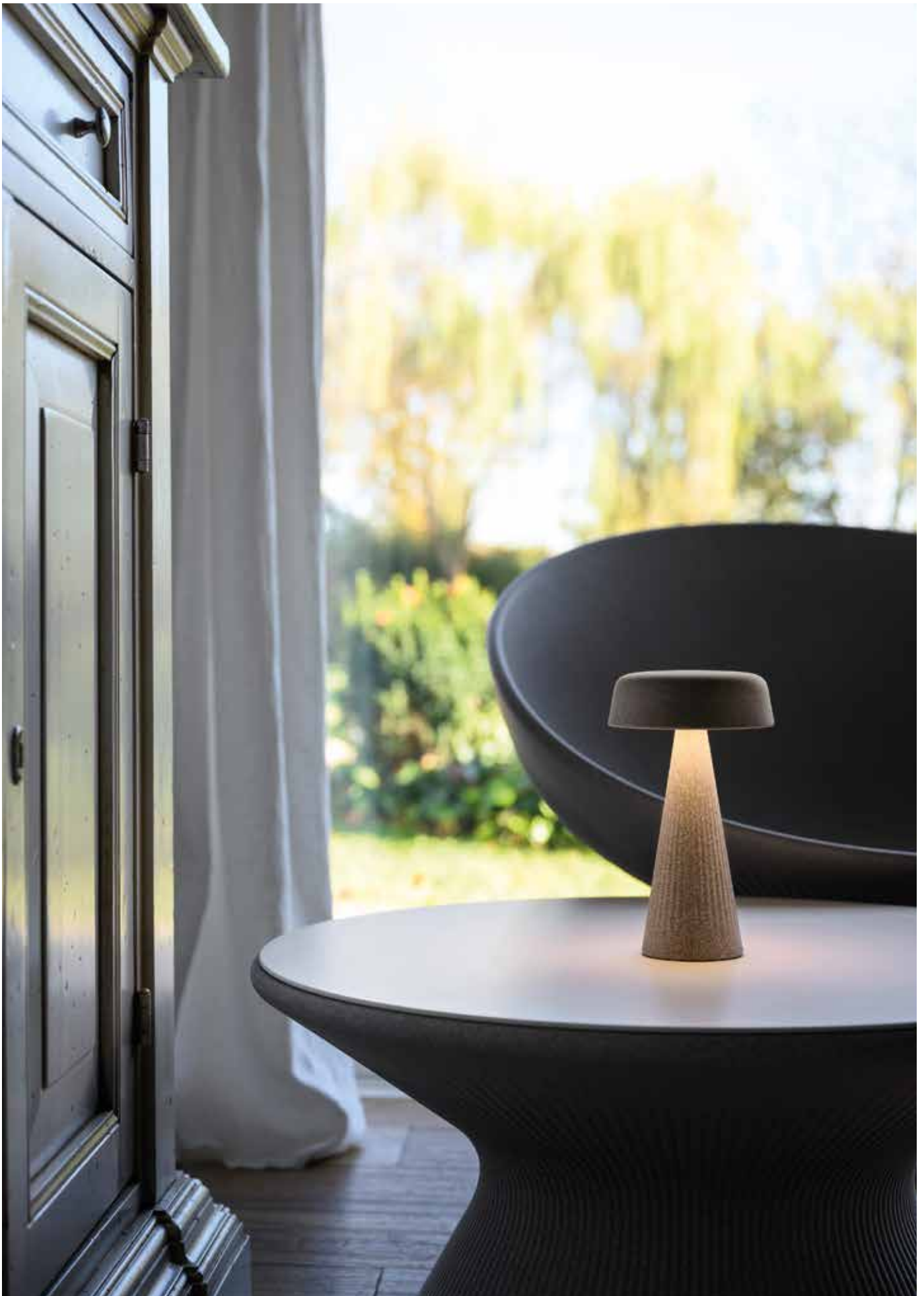


FRANCESCO MANIN  
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FRANCESCO MANIN

CONTRA  
**DANIELE MANIN**  
PATRIOTA  
1804 1857







---

# fade table lamp

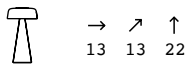
design Marco Gregori

Fade Table Lamp è una piccola cascata di luce. La superficie rigata della base crea un singolare gioco di ombre, mentre le particolari finiture ricordano materiali naturali.

*The Fade Table Lamp is a small cascade of light. The ribbed surface of the base creates a unique play of shadows, while the special finishes are reminiscent of natural materials.*



**fade table lamp / 2020**











---

# four lamp

design Philippe Tabet

Ventagli di luce

Le lampade Four giocano con la luce creando insolite atmosfere.

Progettate in due versioni, classica a sospensione e da terra.

—

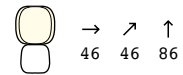
*Fans of light*

*Four lamps play with light to create singular atmospheres.*

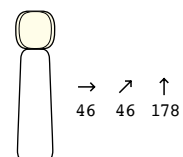
*Designed in two versions, classic hanging and floor-standing.*



four lamp light  
low / 2016



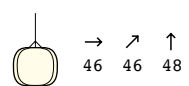
four lamp light  
high / 2016







four lamp light / 2016







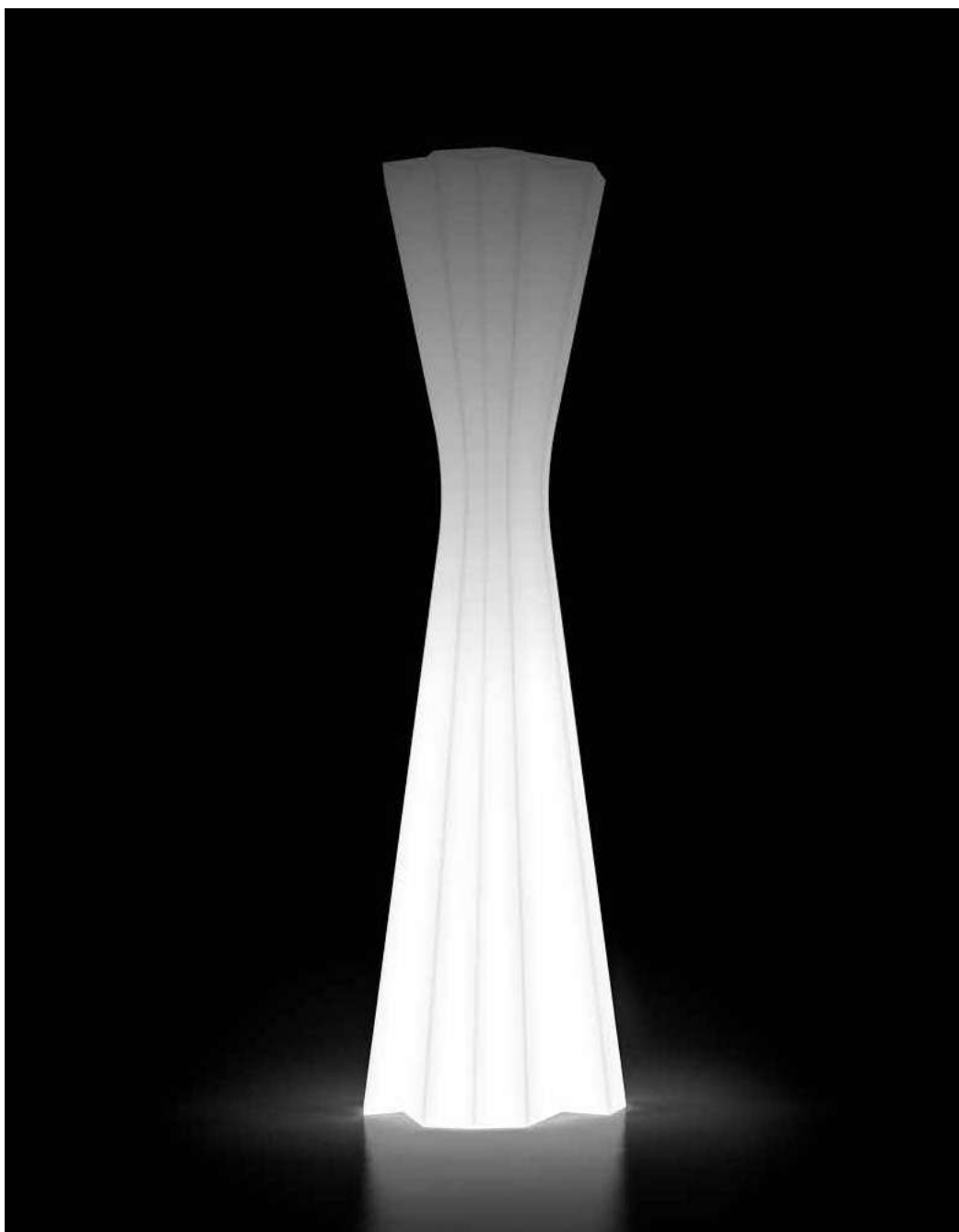
Un volume luminoso atemporale, caratterizzato dalle sfaccettature proprie della collezione "Frozen". Una forma slanciata, dalla base conica che dà stabilità.

---

# frozen

design Matteo Ragni + Maurizio Prina

*A timeless light item characterized by the facets of the "Frozen" collection. Sporting a slender shape given by the stable conical base.*



frozen lamp  
light / 2016



→ ↗ ↑  
49 49 180





# horn

design Alberto Brogliato

## Amuleto luminoso

Pensato come elemento scenografico e prestigioso, Horn rievoca il più classico dei talismani italiani.

É un complemento d'arredo che caratterizza fortemente gli ambienti e, se posizionato in coppia, diventa un imponente arco luminoso.

–

## *Luminous amulet*

*Conceived as an attractive prestigious item, Horn evokes the most classic of Italian good-luck talismans. This furnishing accessory strongly characterizes its contexts and, if positioned in pairs, creates an impressive luminous arch.*



horn light / 2008



→ ↗ ↑  
68 63 180





Passaggi di stato

Ice-cap è un omaggio alla purezza dell'acqua e alle asperità del ghiaccio che trasformano un fascio di luce in mille riverberi scintillanti.

*Changing states*

*Ice-cap is a tribute to the purity of water and the roughness of ice that transform a beam of light into a thousand sparkling reflections.*

---

# ice-cap

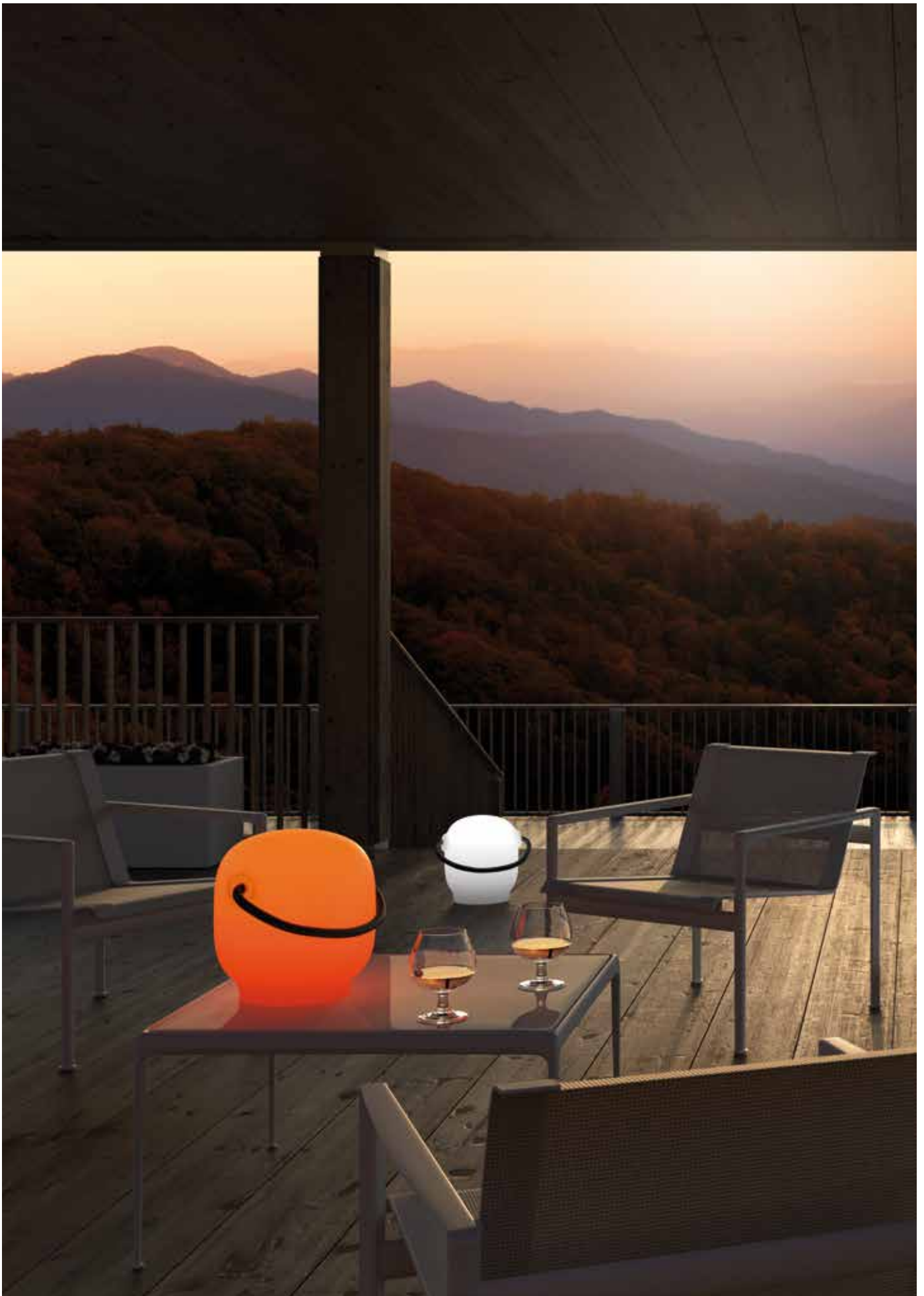
design Laudani & Romanelli



ice-cap light / 2009



→ ↗ ↑  
28 28 117,5



---

# roaming

design Alberto Brogliato

La luce ovunque

Roaming è una lampada nomade che ama viaggiare e si sposta per realizzare illuminazioni di particolare effetto.

—

*Light everywhere*

*Roaming is a wandering lamp that loves to move around, to give out its particular lighting effects.*

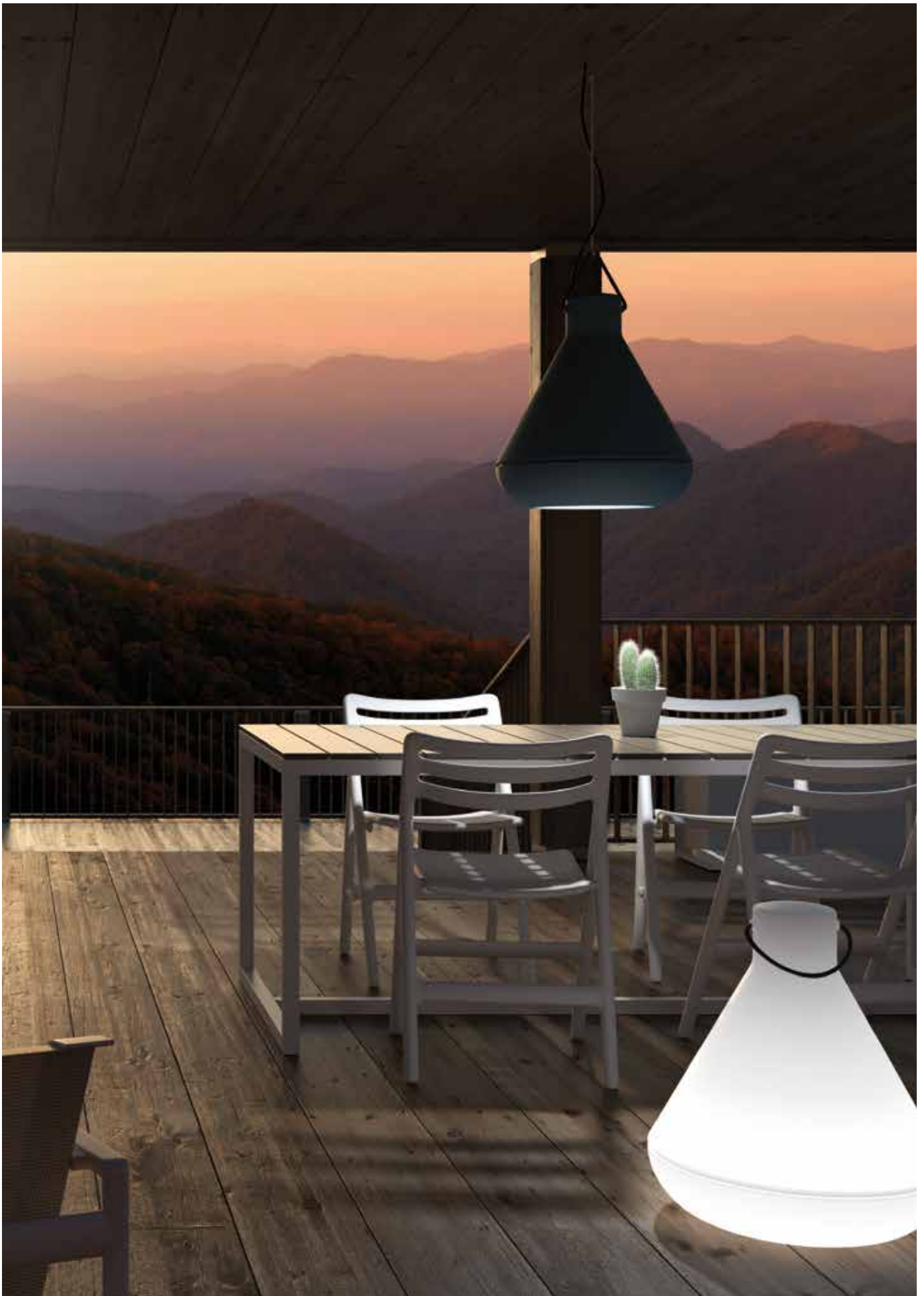


roaming light / 2012



→ ↗ ↑  
33 29 30





Momenti così

Un faro che accende il particolare, un cono di luce che spegne il buio. Spot è una lampada che ispira introspezione, è il chiaro - scuro che crea intimità.

—

*Moments like this*

*A floodlight that lights up the details, a light cone that turns out the darkness. Spot is a lamp that inspires introspection. A chiaroscuro that creates intimacy.*

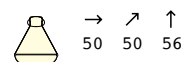
---

# spot

design Eddy Antonello



spot light / 2012





---

# trim

design Valerio Sommella

Come una scultura

Trim è una presenza totemica importante.

La natura plasmata dalla mano dell'uomo, viene rievocata in questo singolare complemento d'arredo che ricorda un albero potato.

—

*Like a Sculpture*

*Trim has a large totem-like presence.*

*Nature, shaped by the hand of humans, is evoked in this unique furnishing accessory which recalls a pruned tree.*



trim light / 2010



→ ↗ ↑  
96 96 175





# dati tecnici/ technical data

\_sezione tecnica/technical data

\_manutenzione/maintenance

\_base elements

\_kit luce/light kit

\_avvertenze/warnings

\_finiture/finishings

legenda/  
legend

# legenda/legend

## spazi/spaces



**interno/  
indoor**



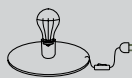
**esterno/  
outdoor**



**esterno coperto/  
covered outdoor**

---

## luci/lights



**A4183** (luce fredda/cold light)

**A4689** (luce naturale/natural light)

Kit luce LED per interni/Indoor LED light kit



**A4182** (luce fredda/cold light)

**A4688** (luce naturale/natural light)

Kit luce LED per esterni/Outdoor LED light kit



**A4572** (luce fredda/cold light)

**A4690** (luce naturale/natural light)

Kit luce LED per esterni opalino/Opaline outdoor LED light kit



**A4721**

Kit luce LED RGB per interni con telecomando/  
Indoor RGB LED light kit w/remote control



**A4723**

Kit luce LED RGB per interni/  
Indoor RGB LED light kit



**A4722**

Kit luce LED RGB per esterni con telecomando/  
Outdoor RGB LED light kit w/remote control



**A4729**

Kit luce LED RGB per esterni opalino con telecomando/  
Opaline outdoor RGB LED light kit w/remote control



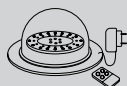
**A4724**

Kit luce LED RGB per esterni/  
Outdoor RGB LED light kit



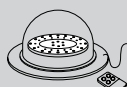
**A4730**

Kit luce LED RGB per esterni opalino/  
Opaline outdoor RGB LED light kit



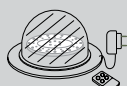
**A4307**

Kit luce LED RGB per interni/esterni con telecomando/  
Indoor/outdoor RGB LED light kit w/remote control



**A4447**

Kit luce LED RGB per interni/esterni senza trasformatore con telecomando/  
Indoor/outdoor RGB LED light kit without transformer w/remote control



**A4573**

Kit luce LED RGB per interni/esterni opalino con telecomando/  
Opaline indoor/outdoor RGB LED light kit w/remote control



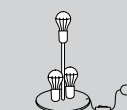
**A4744**

Kit LED RGB a batteria per interni/esterni bluetooth  
Bluetooth RGB LED light kit with battery indoor/outdoor



**A4303**

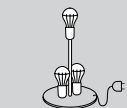
Kit Mini per interni LED/  
Indoor mini LED Kit



**A4304** (luce fredda/cold light)

**A4742** (luce naturale/natural light)

Kit luce alto per interni/Indoor light kit high



**A4305** (luce fredda/cold light)

**A4743** (luce naturale/natural light)

Kit luce alto per esterni/Outdoor light kit high



**A4596**

Kit luce a sospensione per interni/esterni/  
Indoor/outdoor hanging light kit



# furniture

## **ARMILLARIA** design Odo Fioravanti

### **armillaria stool**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



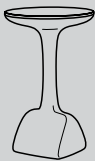
→ ↗ ↑  
35 35 75

6249



### **armillaria table**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
63 63 96

6250



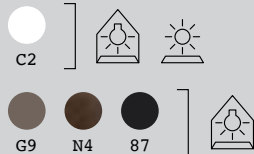
**PIANO/TOP**

PE - Polietilene/Polyethylene  
colore base/basic colour

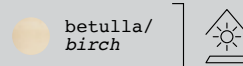
**LEGNO/WOOD**

○ 63

A4260



A4262



## **ATENE FAMILY** design Valerio Sommella

### **atene armchair**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**CUSCINO/CUSHION**  
tessuto/fabric



→ ↗ ↑  
75 74 76

6383



30085



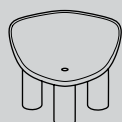
30089 - SLIM



### **atene corner**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**CUSCINO/CUSHION**  
tessuto/fabric



→ ↗ ↑  
74 74 76

6382



30086



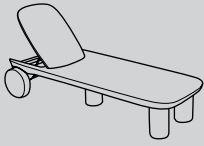
30090 - SLIM



## atene sunlounge

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**  
 + RUOTE - SCHIENALE/WHEELS - BACK

**CUSCINO/CUSHION**  
**tessuto/fabric**



→ ↗ ↑  
 191 69 34

**6415**  

 C2 A6 C2 M9

**6416**  

 M9 A6 C2 M9

**30091 - SLIM**  

 charcoal

## atene table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
 59 59 37

**6381**  

 C2 M9 87

**PIANO/TOP**

**HPL**  
**colore base/basic colour**

○ 80

**A4494**

○ 80

**A4495**

## BARTOLOMEO FAMILY design JoeVelluto (JVLT)

### bartolomeo corner

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**

**PE + LIGHT KIT**  
**colore base/basic colour**



→ ↗ ↑  
 75 75 110

**6278**  

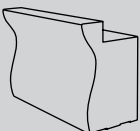
 C2

**8278** **A4182** **A4724**  
**A4688** **A4307**  
**A4722** **A4447**  
 98

### bartolomeo desk

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**

**PE + LIGHT KIT**  
**colore base/basic colour**



→ ↗ ↑  
 160 70 110

**6277**  
**6286** (VERS. 1)  
**6287** (VERS. 2)  
**6288** (VERS. 3)

**8277** **A4182** **A4724**  
**8286** **A4688** **A4307**  
**8287** **A4722** **A4447**  
**8288**

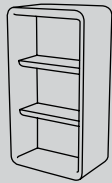
C2

98

## bartolomeo display

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
80 50 150

6289



C2

9289 A4182 A4724  
A4688 A4307  
A4722 A4447  
98



98

**GAMBE/LEGS**

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
9,5 9,5 43

A4485



C2



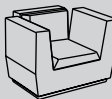
98

## BIG CUT FAMILY design Matali Crasset

### big cut armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ CUSCINO/CUSHION

**PE + LIGHT KIT**  
colore base/basic colour  
+ CUSCINO/CUSHION



→ ↗ ↑  
102 81 73

6279

ecopelle/sky



L6



M6

8279

ecopelle/sky



L9

A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447

tessuto tecnico/  
technical fabric



L7



L8



M7



M8

tessuto tecnico/  
technical fabric



M0

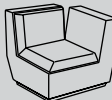


M1

### big cut corner

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ CUSCINO/CUSHION

**PE + LIGHT KIT**  
colore base/basic colour  
+ CUSCINO/CUSHION



→ ↗ ↑  
81 81 73

6281

ecopelle/sky



L6



M6

8281

ecopelle/sky



L9

A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447

tessuto tecnico/  
technical fabric



L7



L8



M7



M8

tessuto tecnico/  
technical fabric



M0

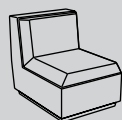


M1

## big cut module

### STRUTTURA/STRUCTURE

**PE** - Polietilene/Polyethylene  
**colore base/basic colour**  
**+ CUSCINO/CUSHION**



→ ↗ ↑  
 60 81 73

**6280**  
 ecopelle/sky



tessuto tecnico/  
 technical fabric



### PE + LIGHT KIT

**colore base/basic colour**  
**+ CUSCINO/CUSHION**

**8280**  
 ecopelle/sky



tessuto tecnico/  
 technical fabric



**A4183 A4723**  
**A4689 A4722**  
**A4182 A4724**  
**A4688 A4307**  
**A4721 A4447**

## big cut pouf

### STRUTTURA/STRUCTURE

**PE** - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
 60 60 41

**6285**  
 ecopelle/sky



tessuto tecnico/technical fabric



## big cut table

### STRUTTURA/STRUCTURE

**PE** - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
 60 60 31

**6282**



## BOLD FAMILY design Giulio Iacchetti

### bold armchair

### STRUTTURA/STRUCTURE

**PE** - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
 85 78 77



**+ CUSCINO/CUSHION**  
 tessuto/fabric

**6345**      **6346**      **6347**  
  
 white      mink brown      heather grey

### PE + LIGHT KIT

**colore base/basic colour**

**A4183 A4721 A4307**  
**A4689 A4723 A4447**  
**A4182 A4722**  
**A4688 A4724**  
 98

**+ CUSCINO/CUSHION**  
 tessuto/fabric

**8245**      **8392**      **8211**  
  
 white      mink brown      heather grey



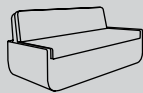
## bold sofa

### STRUTTURA/STRUCTURE

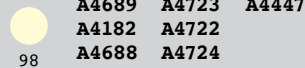
PE - Polietilene/Polyethylene  
colore base/basic colour

### PE + LIGHT KIT

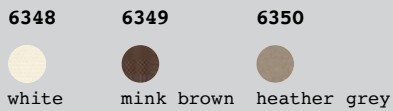
colore base/basic colour



→ ↗ ↑  
165 78 77



+ CUSCINO/CUSHION  
tessuto/fabric



+ CUSCINO/CUSHION  
tessuto/fabric



## bold table

### STRUTTURA/STRUCTURE

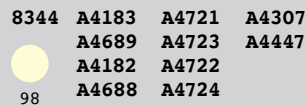
PE - Polietilene/Polyethylene  
colore base/basic colour

### PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑  
73 73 37



### PIANO/TOP

HPL  
colore base/basic colour

○ 60



○ 60



## CHLOÉ design Berenice

### chloé chair

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour



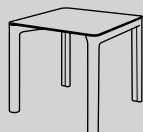
→ ↗ ↑  
49 53 87



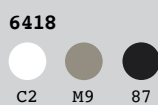
### set chloé table legs

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
79 29 74



### PIANO/TOP

HPL  
colore base/basic colour

□ 80x80  
□ 140x80



# FADE FAMILY design Marco Gregori

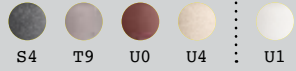
## fade relax armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
95 75 74

**6455**



**8455**

**PE + LIGHT KIT**  
colore base/basic colour

**8455** A4182 A4724 A4744  
A4688 A4307  
A4722 A4447  
U1

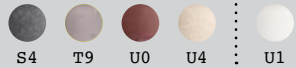
## fade coffee table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
71 71 33

**6460**



**8463**

**PE + LIGHT KIT**  
colore base/basic colour

**8463** A4183 A4721 A4307  
A4689 A4723 A4447  
A4182 A4722 A4744  
A4688 A4724  
U1



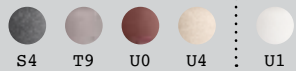
## fade coffee table structure

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
71 71 33

**6461**



**8462**

**PE + LIGHT KIT**  
colore base/basic colour

**8462** A4183 A4721 A4307  
A4689 A4723 A4447  
A4182 A4722 A4744  
A4688 A4724  
U1

**PIANO/TOP**

**HPL**  
colore base/basic colour

○ 70

**A4490**



○ 70

**A4491**



## fade stool

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/*Polyethylene*  
**colore base/basic colour**

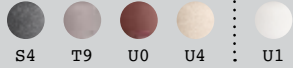
**PE + LIGHT KIT**

**colore base/basic colour**



→ ↗ ↑  
33 33 76

**6456**



**8456**



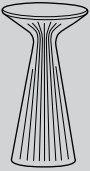
## fade table

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/*Polyethylene*  
**colore base/basic colour**

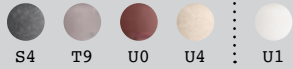
**PE + LIGHT KIT**

**colore base/basic colour**



→ ↗ ↑  
61 61 110

**6457**



**8459**



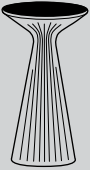
## fade table structure

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/*Polyethylene*  
**colore base/basic colour**

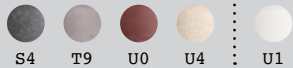
**PE + LIGHT KIT**

**colore base/basic colour**

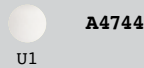


→ ↗ ↑  
61 61 110

**6458**



**8458**



**PIANO/TOP**

**HPL**

**colore base/basic colour**

○ 60

**A4463**



○ 60

**A4464**



# **FROZEN FAMILY** design Matteo Ragni + Maurizio Prina

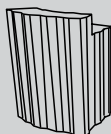
## **frozen corner**

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**

colore base/basic colour



→ ↗ ↑  
108 82 115

**6309**



**8309**



**A4182 A4724**  
**A4688 A4307**  
**A4722 A4447**

98

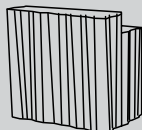
## **frozen desk**

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**

colore base/basic colour



→ ↗ ↑  
124 79 115

**6308**

**6320** (VERS. 1)

**6321** (VERS. 2)

**6316** (VERS. LARGE) → ↗ ↑  
124 96 115



**8308**

**A4182 A4724**  
**A4688 A4307**

**8320**

**A4722 A4447**

**8321**

**8316**



98

## **frozen display**

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**

colore base/basic colour



→ ↗ ↑  
81 51 101

**6338**



**9338**



**A4182 A4724**  
**A4688 A4307**  
**A4722 A4447**

98

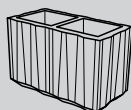
## **frozen catering counter**

**STRUTTURA/STRUCTURE**

**PE** - Polietilene/Polyethylene  
colore base/basic colour

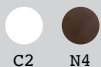
**PE + LIGHT KIT**

colore base/basic colour



→ ↗ ↑  
122 62 80

**6413**



**8313**



**A4182 A4724**  
**A4688 A4307**  
**A4722 A4447**

98

**PIANO/TOP**

**PE FDA**

□ 61x61  
□ 121x61

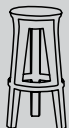
**A4667**  
**A4666**





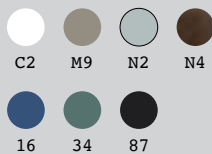
## frozen stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
39 38 74

**6313**



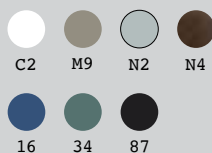
## frozen square stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
37 37 74

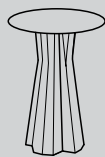
**6342**



## frozen table

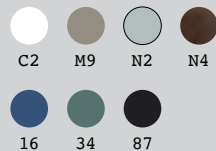
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
45 45 99

**6310**



**8310 A4744**



**PIANO/TOP**

**HPL**  
colore base/basic colour

- 60/70
- 70x70
- 120x60

**A4463/A4490**

**A4488**

**A4625**



- 60/70
- 70x70
- 120x60/180x60

**A4464/A4491**

**A4489**

**A4626/A4471**



## frozen dining table

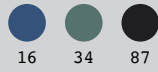
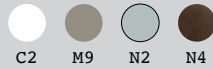
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
38 38 75

6311



8311 A4744



**PIANO/TOP**

**HPL**  
colore base/basic colour

○ 80  
□ 80x80

A4494  
A4492



○ 80  
□ 80x80  
□ 180x60

A4495  
A4493  
A4471



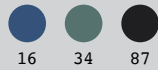
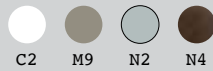
## frozen chair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
64 57 77

6312



# FURA design Form Us With Love

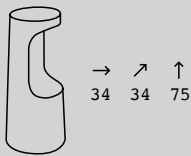
## fura stool

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

### PE + LIGHT KIT

colore base/basic colour



6294



8294 A4744



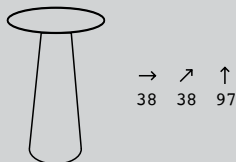
## fura table

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

### PE + LIGHT KIT

colore base/basic colour



6295



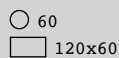
8295 A4744



### PIANO/TOP

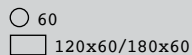
### HPL

colore base/basic colour



A4463

A4625



A4464

A4626/A4471



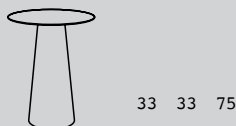
## fura dining table

### STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

### PE + LIGHT KIT

colore base/basic colour



6420



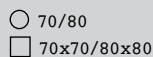
8420 A4744



### PIANO/TOP

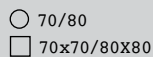
### HPL

colore base/basic colour



A4490/A4494

A4488/A4492



A4491/A4495

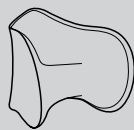
A4489/A4493



# GOEN + ENTA design Setsu & Shinobu Ito

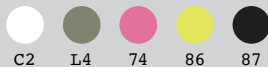
## goen

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
77 79 78

6239



## enta

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
54 40 40

6241



# GUMBALL FAMILY design Alberto Brogliato

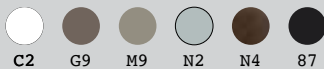
## gumball armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
92 86 65

6246



**PE + LIGHT KIT**  
**colore base/basic colour**

8246 A4182 A4307  
A4688 A4447  
A4722 A4744  
98 A4724

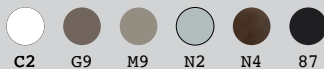
## gumball sofa

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**



→ ↗ ↑  
165 88 66

6263



**PE + LIGHT KIT**  
**colore base/basic colour**

8263 A4182 A4307  
A4688 A4447  
A4722 A4744  
98 A4724



## gumball sunlounge

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**CUSCINO/CUSHION**  
tessuto/fabric



→ ↗ ↑  
206 83 42

6262



C2

30059



Ecopelle/  
Sky

30060



Tessuto tecnico/  
Techincal Fabric

## t ball

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
77 77 33

6248



C2



G9



M9



N2



N4



87

8248



L9



Q2



M1



Q6



Q7



A4183 A4722

A4689 A4724

A4182 A4307

A4688 A4447

A4721 A4744

A4723

**PIANO/TOP**

PE - Polietilene/Polyethylene  
colore base/basic colour

**LEGNO/WOOD**

○ 63

A4261



C2



G9



M9



N2



N4



87



A4263



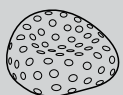
betulla/  
birch



## airball armchair

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**LIGHT KIT**



→ ↗ ↑  
92 86 65

6284



C2

A4182 A4724

A4688 A4730

A4572 A4307

A4690 A4447

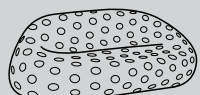
A4722 A4573

A4729 A4744

## airball sofa

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**LIGHT KIT**



→ ↗ ↑  
165 88 66

6283



C2

A4182 A4724

A4688 A4730

A4572 A4307

A4690 A4447

A4722 A4573

A4729 A4744

# **JETLAG** design Cédric Ragot

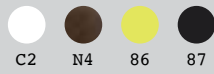
## **jetlag chair**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
70 62 72

**6293**



**PE + LIGHT KIT**  
colore base/basic colour

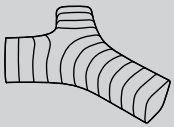
**8293**



A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

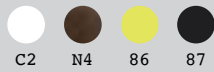
## **jetlag**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
175 145 42

**6291**



**PE + LIGHT KIT**  
colore base/basic colour

**8291**



A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

# **MOMO** design Alessandro Gnocchi

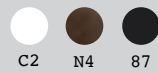
## **momo**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
156 66 42

**6412**



**PE + LIGHT KIT KIT**  
colore base/basic colour

**8312**



A4182  
A4688  
A4722  
A4724  
A4307  
A4447

**PIEDI/FEET**

**PE - Polietilene/Polyethylene**  
colore base/basic colour



→ ↗ ↑  
34 21 15

**A4651**



→ ↗ ↑  
21,5 10 15

**A4727**



# OHLA design Alberto Brogliato

## ohla armchair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT

colore base/basic colour



→ ↗ ↑  
94 78 78

6238



C2 L4 M9 N2



N4 69 87

8238



98

A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447

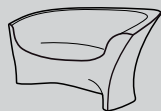
## ohla sofa

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

PE + LIGHT KIT KIT

colore base/basic colour



→ ↗ ↑  
160 80 78

6304



C2 L4 M9 N2



N4 69 87

8304



98

A4183 A4723

A4689 A4722

A4182 A4724

A4688 A4307

A4721 A4447

# PLANET design Cédric Ragot

## planet chair

STRUTTURA/STRUCTURE

PE - Polietilene/Polyethylene  
colore base/basic colour

+ ALLUMINIO/ALUMINIUM  
gambe/legs

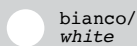


→ ↗ ↑  
55 50 77



C2 M9 N2 70 87

6427



bianco/  
white

6428



nero/  
black



## set planet table legs

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ 90  
↗ 35  
↑ 74

6318



**PIANO/TOP**

**HPL**  
colore base/basic colour

□ 90x90

A4701



A4700

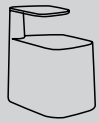


## SAT design Marco Zito

sat

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ **PIANO HPL/HPL TOP**

**PE** - Polietilene/Polyethylene  
colore base/basic colour  
+ **PIANO LEGNO/WOOD TOP**



→ 57  
↗ 40  
↑ 66

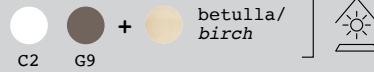
6297



6298



6271



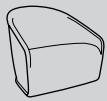


# **SETTEMBRE** design Luca Nichetto

## **settembre armchair**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
81 78 70

6424



8424 A4182 A4724

A4688 A4307

A4722 A4447

98

## **settembre sofa**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
165 79 70

6423



8423 A4182 A4724

A4688 A4307

A4722 A4447

98

# **SIMPLE** design JoeVelluto (JVLT) + Eddy Antonello

## **simple chair**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



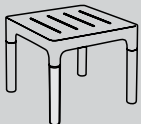
→ ↗ ↑  
61 53 77

6257



## **simple table**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
94 94 75

6255



**GAMBE/LEGS**

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
10 10 53

6258



# **TALEA** design Marco Zito

## **talea chair**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ **TESSUTO/FABRIC**



→ ↗ ↑  
78 78 76

**6264**  
● + ● tortora/  
taupe  
C2

**6336**  
● + ● bianco/  
white  
G9

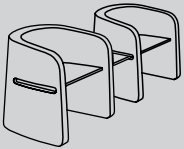
PE - Polietilene/Polyethylene  
colore base/basic colour  
+ **LEGNO/WOOD**

**6265**  
● ● + ● betulla/  
birch  
C2 G9



## **talea bench**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ **LEGNO/WOOD**



→ ↗ ↑  
191 78 76

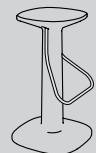
**6266**  
● ● + ● betulla/  
birch  
C2 G9



# **TOOL** design Philippe Tabet

## **tool stool**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

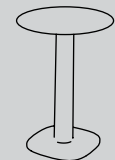


→ ↗ ↑  
40 40 74

**6379**  
● ● ● ●  
C2 M9 34 87

## **tool table**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
45 45 98

**6380**  
● ● ● ●  
C2 M9 34 87

**PIANO/TOP**

- 60
- 70
- 80

**HPL**  
colore base/basic colour

**A4463**  
**A4490**  
**A4494**



- 60
- 70
- 80

**A4464**  
**A4491**  
**A4495**



# Complements & pots

## **BEAVER** design Matteo Zorzenoni

### **beaver**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
31 30 61

6384



## **BOYO** design Gentle Giants

### **boyo**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
110 110 90

6270



**PE + LIGHT KIT**  
colore base/basic colour

8270 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9270 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

## **BUBA** design Plust Design Dept.

### **buba**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
71 71 175

6202



**PE + LIGHT KIT**  
colore base/basic colour

8202 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9202 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

# CACTUS design Giulio Iacchetti

## cactus

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
78 74 126

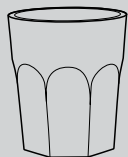
6221



# CUBALIBRE design Giulio Iacchetti

## cubalibre

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
88 88 98

6223



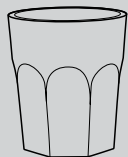
**PE + LIGHT KIT**  
colore base/basic colour

8223 A4183 A4723  
A4689 A4307  
A4721 A4447  
98

9223 A4182 A4724  
A4688 A4307  
A4722 A4447  
98

## cubalibre table

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour  
+ PIANO/TOP



→ ↗ ↑  
89 89 101

8296



8301



8302



**LIGHT KIT**

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447



## DIAMOND design JoeVelluto (JVLT)

### diamond 72-98

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



72

→ ↗ ↑  
26 26 72

6213 - DIAMOND 72

6214 - DIAMOND 98



C2



69



87



98

→ ↗ ↑  
36 36 98

## DROP design Emmanuel Babled

### drop

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
69 69 73

6254



C2



G9



87

8254

A4183

A4723



98

A4689

A4307

A4721

A4447

9254

A4182

A4724



98

A4688

A4307

A4722

A4447

## FUZZY design Eddy Antonello

### fuzzy stool

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
54 54 42,5

6236



C2



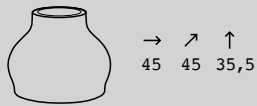
69



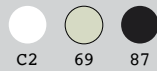
87

## fuzzy pot

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

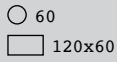


6237



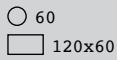
**PIANO/TOP**

**HPL**  
colore base/basic colour



A4463

A4625



A4464

A4626



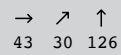
## GIOTTO-MAX-RENÈ FAMILY design Miriam Mirri

### giotto-max-renè

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**GIOTTO**



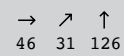
6228 - GIOTTO

6229 - MAX

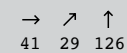
6230 - RENÈ



**MAX**



**RENÈ**



# **GODOT** design Alberto Brogliato

## **godot**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
43 40 176

**6261**



C2 G9

**8261**



98

**A4183 A4723**

**A4689 A4307**

**A4721 A4447**

**APPENDICI/END**

PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
5,5 5,5 3

**A4315**



C2 D7 G9 86 87

# **GRADIENT** design Mut Design

## **gradient 160-180**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**160**

→ ↗ ↑  
36 40 160

**6272 - GRADIENT 160**

**6273 - GRADIENT 180**



A2 B7 C2 86



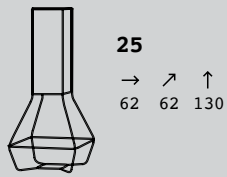
**180**

→ ↗ ↑  
36 40 180

# HALFUL FAMILY design JoeVelluto (JVLT)

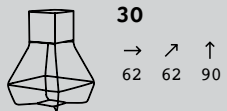
## halful 25-30-80

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**

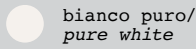


+ **STRUTTURA METALLO/METAL STRUCTURE**  
 verniciato/varnished

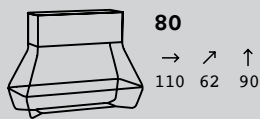
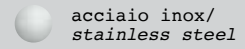
+ **STRUTTURA METALLO/METAL STRUCTURE**  
 satinato/satin



6324 - HALFUL 25  
 6328 - HALFUL 30  
 6332 - HALFUL 80



6327 - HALFUL 25  
 6331 - HALFUL 30  
 6335 - HALFUL 80

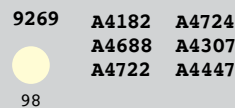
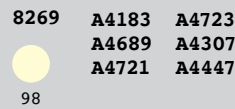
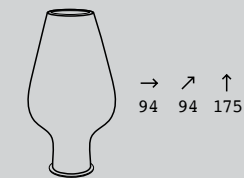


# HARBO design Gentle Giants

## harbo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**

**PE + LIGHT KIT**  
**colore base/basic colour**

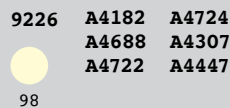
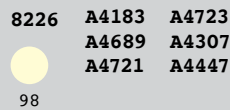
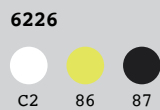
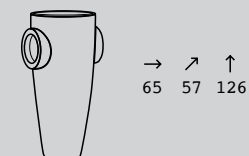


# HUMPREY design JoeVelluto (JVLT)

## humprey

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
**colore base/basic colour**

**PE + LIGHT KIT**  
**colore base/basic colour**





# LAPSUS design Eddy Antonello + Alberto Fabbian

## lapsus

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
40 40 197

6260



# LEAF-FLOWER design Emo Design

## leaf-flower

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



leaf

→ ↗ ↑  
6,5 6,5 170

6252 - LEAF

6251 - FLOWER



flower

→ ↗ ↑  
34 31 145

# MADAME FAMILY design Alessandro Busana

## madame 60-95-145

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



60

→ ↗ ↑  
35 35 60

6217 - MADAME 60

6218 - MADAME 95

6219 - MADAME 145



95

→ ↗ ↑  
36 36 95



145

→ ↗ ↑  
42 42 145

# MOAI design Luca Nichetto

## moai 126-175

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**126**

→ ↗ ↑  
29 29 126

**6209 - MOAI 126**

**6210 - MOAI 175**



C2

87



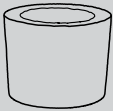
**175**

→ ↗ ↑  
41 41 175

# MORE design Plust Design Dept.

## more

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
65 65 51

**6244**



C2

# NICOLE design Ilaria Marelli

## nicole 126-175

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**126**

→ ↗ ↑  
33 33 126

**6207 - NICOLE 126**

**6208 - NICOLE 175**



C2

69

87

**PE + LIGHT KIT**  
colore base/basic colour

**8208 A4183 A4723**

**A4689 A4722**

**A4182 A4724**

**A4688 A4307**

**A4721 A4447**



98



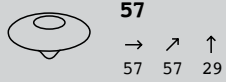
**175**

→ ↗ ↑  
39 39 175

## **NINFEA** design Alessandro Busana

### **ninfea 57-72**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**57**

→ ↗ ↑  
57 57 29

**6211 - NINFEA 57**

**6212 - NINFEA 72**



A5 C2 86



**72**

→ ↗ ↑  
72 72 36

## **QUACK** design Matteo Zorzenoni

### **quack**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



→ ↗ ↑  
51 37 59

**6385**

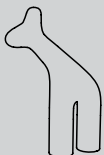


B3 C2 86 87

## **RAFFA** design Giulio Iacchetti

### **raffa big-medium**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour



**raffa big**

→ ↗ ↑  
52 12 72

**6390 - RAFFA BIG**

**6391 - RAFFA MEDIUM**



A6 C2 L4 11



**raffa medium**

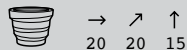
→ ↗ ↑  
39 9 54

# REBELOT FAMILY design Matteo Ragni

## mini rebelot

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

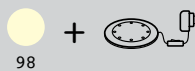
**PE + LIGHT KIT**  
colore base/basic colour



6268



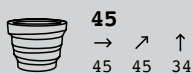
8548



## rebelot 45-55-65, rebelot

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



45

6231 - REBELOT 45

8224 A4183 A4723

6232 - REBELOT 55

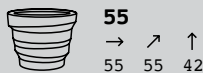
A4689 A4307

6233 - REBELOT 65

A4721 A4447

6224 - REBELOT

98



55

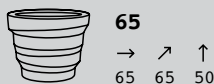


9224 A4182 A4724

A4688 A4307

A4722 A4447

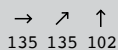
98



65



REBELOT

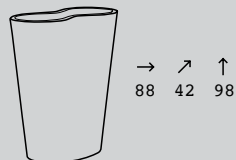


# REVERSE design Matteo Ragni

## reverse

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

6227



88 42 98

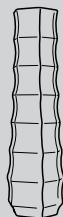


## ROO design Monica Graffeo

### roo

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
51 51 175

6235



C2 69

8235



98

A4183 A4723  
A4689 A4307  
A4721 A4447

9235



98

A4182 A4724  
A4688 A4307  
A4722 A4447

## SAVING/SPACE/VASE design JoeVelluto (JVLT)

### saving/space/vase

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**PE + LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
57 57 ±122

6247



A5 C2 86 87

8247



98

A4183 A4723  
A4689 A4307  
A4721 A4447

9247



98

A4182 A4724  
A4688 A4307  
A4722 A4447

## SEPIO design Matteo Ragni

### sepio

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

6220



A5 C2 86



→ ↗ ↑  
47 47 120

# **TAMBO** design Luca Nichetto

## **tambo**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

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→ ↗ ↑  
75 73 73

6222



# **T BALL POT** design Alberto Brogliato

## **t ball pot**

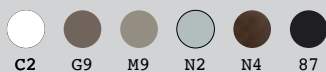
**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

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→ ↗ ↑  
77 77 33

6248

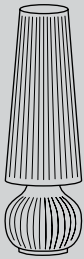


# Lights

## **FADE** design Marco Gregori

### fade lamp

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour

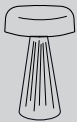


→ ↗ ↑  
65 65 185

**8454**      **A4304**  
U1    98      **A4742**  
                 **A4305**  
                 **A4743**

### fade table lamp

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



→ ↗ ↑  
13 13 22

**8453**

N4	S4	S8	T9	U0
U1	U2	U3	U4	04

## **FOUR LAMP** design Philippe Tabet

### four lamp light

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene      **LIGHT KIT**  
colore base/basic colour



→ ↗ ↑  
46 46 48

**6353**      **A4183**    **A4723**  
                 **A4689**    **A4722**  
                 **A4182**    **A4724**  
                 **A4688**    **A4596**  
                 **A4721**

98     

**STRUTTURA METALLO/METAL STRUCTURE**  
satinato/satin



**HIGH  
STRUCTURE**  
→ ↗ ↑  
46 46 178

**A4591 - HIGH STRUCTURE**      acciaio inox/  
**A4592 - LOW STRUCTURE**      stainless steel



**LOW  
STRUCTURE**  
→ ↗ ↑  
46 46 86

# **FROZEN** design Matteo Ragni + Maurizio Prina

## **frozen lamp**

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



→ ↗ ↑  
49 49 180

8339 A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
98 A4721 A4447

# **HORN** design Alberto Brogliato

## **horn**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**LIGHT KIT**



→ ↗ ↑  
68 63 180

8234  
98

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447

# **ICE-CAP** design Laudani & Romanelli

## **ice-cap**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**LIGHT KIT**



→ ↗ ↑  
28 28 117,5

8243  
98

A4183 A4723  
A4689 A4722  
A4182 A4724  
A4688 A4307  
A4721 A4447



## **ROAMING** design Alberto Brogliato

### **roaming**

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



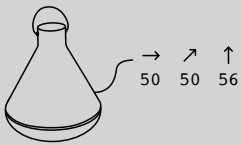
8275



## **SPOT** design Eddy Antonello

### **spot**

**STRUTTURA/STRUCTURE** PE + LIGHT KIT  
colore base/basic colour



8274

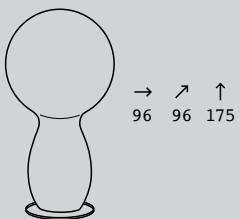


## **TRIM** design Valerio Sommella

### **trim**

**STRUTTURA/STRUCTURE** PE - Polietilene/Polyethylene  
colore base/basic colour

**LIGHT KIT**



8253



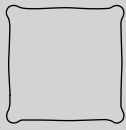
A4304  
A4742  
A4305  
A4743

# CUSCINI PLUST

## CUSCINO/CUSHION tessuto/fabric

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### 30094





→ ↑ ↗  
40 40 15

 girasole/  
sunflower  
T0

 arancio/  
orange  
71

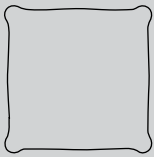
 verde oliva/  
olive green  
D2

 turchese/  
turquoise  
73

 sabbia/  
sandy  
M9

---


### 30095




→ ↑ ↗  
50 50 15

 girasole/  
sunflower  
T0

 arancio/  
orange  
71

 verde oliva/  
olive green  
D2

 turchese/  
turquoise  
73

 sabbia/  
sandy  
M9

---


### 30096




→ ↑ ↗  
60 40 15

 girasole/  
sunflower  
T0

 arancio/  
orange  
71

 verde oliva/  
olive green  
D2

 turchese/  
turquoise  
73

 sabbia/  
sandy  
M9

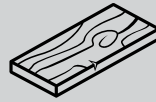


### **POLIETILENE**

Evitare gli accumuli di polvere e di sporco sulle superfici. Pulire periodicamente il prodotto con una spugna bagnata con acqua e detergente liquido neutro e risciacquare con una spugna e acqua. Asciugare con un panno. Si raccomanda di evitare l'utilizzo di detersivi o detergenti contenenti solventi e/o alcol etilico. In caso di sporco ostinato richiedere il detergente Euro3plast. Le versioni laccate sono adatte per uso esterno ma più sensibili ai graffi, per questo si consiglia di pulire la superficie dell'articolo delicatamente, con l'utilizzo di pasta tipo "car-polish". Per la pulizia dell'articolo e la rimozione della polvere usare un panno in microfibra bagnato, ripassare poi con un panno morbido ed asciutto. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione del colore e della finitura originale dell'articolo.

### **POLYETHYLENE**

*Avoid the build-up of dirt and dust on the surfaces. Periodically clean with a water-damped sponge and mild liquid detergent, and rinse with clean water. Dry with a cloth. Avoid using cleaners or detergents containing solvents and/or ethyl alcohol. For stubborn stains, use the special Euro3plast detergent. Lacquer versions are suitable for external use but more susceptible to scratches. We therefore recommend cleaning gently with a car-polish type of cream. To clean the product and remove the dust, use a damp microfiber cloth. Then dry with a soft dry cloth. Constant lengthy exposure to direct sun can cause alteration of the article's color and original finishing.*



### **LEGNO**

I piani e le parti in legno degli articoli sono trattati con vernici protettive a base acqua. Gli agenti atmosferici e la luce solare sono cause naturali dell'alterazione della colorazione del legno, causandone il naturale invecchiamento. La pulizia delle superfici verniciate con prodotti all'acqua deve essere fatta con detergenti neutri (quindi non a base di acidi, ammoniaca o candeggina), non abrasivi e privi di solventi; in particolare evitare l'uso di prodotti contenenti alcol o acetone. Per proteggere il legno e mantenere viva la colorazione uniforme nel tempo e per evitare l'aggressione da parte di insetti xilofagi, pulire e trattare periodicamente il piano con prodotti specifici per legno a base acqua, seguendo le istruzioni riportate sul prodotto protettivo da voi acquistato. Destinato all'utilizzo in ambiente esterno coperto. Non esporre alle intemperie.

### **WOOD**

*The wooden surfaces and the parts of the items are treated with water-based protective varnishes/paints. Atmospheric agents and sunlight are natural causes of changes in wood tones, causing them to age naturally. Cleaning the coated surfaces with water-based products must be done using neutral non-abrasive detergents that contain no acids, ammonia, bleach or solvents; in particular, avoid using products containing alcohol or acetone. To protect the wood, keeping its color uniform over time and avoid attacks from wood-boring insects, clean and treat the surface periodically with specific products for wood to base it waters, following the instructions of product you have purchased. Intended for use in covered outdoor environments. Do not expose to the elements.*



#### LAMINATO AD ALTA PRESSIONE (HPL)

I piani in laminato ad alta pressione (HPL) devono essere utilizzati con la stessa cura dedicata alle altre comuni superfici degli arredamenti da interni e esterni. È buona pratica mantenere i piani sempre puliti e rimuovere periodicamente lo sporco/polvere che si deposita sulla superficie. Per la pulizia utilizzare un panno morbido e umido con un detergente non abrasivo per la pulizia delle comuni superfici domestiche diluito in acqua. Non usare assolutamente sostanze abrasive e/o spugne graffianti. Risciacquare con un panno bagnato e asciugare.

#### HIGH-PRESSURE LAMINATE (HPL)

*The surfaces in HPL must be used with the same care dedicated to other common surfaces of internal and external furniture. It is good practice to keep the surfaces always clean and to periodically remove dirt/dust that builds up on them. For the cleaning to use a cloth soft and umido with un Detergent not abrasive for the cleaning of the municipalities surfaces domestic iron in water. Never use abrasive substances and/or sponges that scratch. Rinse with a damp cloth and then dry.*



#### IMBOTTITI

Agli imbottiti in tessuto tecnico, ecopelle e tessuto 100% acrilico Sumbrella® dovrà essere riservata cura e attenzione. Pulire periodicamente la superficie con un panno umido, non abrasivo usando acqua e sapone neutro, risciacquare e lasciare asciugare bene. Non usare solventi, detergenti chimici, pulitrici a vapore. Controllare e rimuovere tempestivamente eventuale sporco quale: foglie, fiori, insetti. Lo sporco vegetale, il polline dei fiori ed il residuo di insetti, combinato all'umidità e all'acqua potrebbe creare delle macchie che penetrano nella struttura del rivestimento in ecopelle e tessuto tecnico, diventando difficili da rimuovere. Per una più agevole pulizia degli imbottiti rivestiti in 100% acrilico Sunbrella, è possibile sfoderare il cuscino. Il lavaggio a macchina delle due parti separate è efficace ad una temperatura massima di 30°, senza prelavaggio e senza centrifuga rapida. L'asciugatura si effettua all'aria aperta.

#### UPHOLSTERY

*Upholstery made of technical fabric, imitation leather and fabric 100% acrylic Sumbrella® requires care and attention. Clean the surface periodically with a damp non-abrasive cloth using neutral soapy water; rinse and allow to fully dry. Do not use solvents, chemical detergents or steam cleaners. Check for, and remove as soon as possible, soiling such as: leaves, flowers, insects. Vegetable soiling, flower pollen and remains of insects combined with moisture and water, they can bring stains that penetrate the imitation leather and technical fabric and prove difficult to remove. For more practical cleaning of upholstery covered in 100% acrylic Sunbrella, you can remove the cushion cover. Machine-washing of the two separate parts is effective at a maximum temperature of 30 °C, without pre-washing, and with no fast spin-drying. Dry in the open air.*



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## Materiali/ Materials



I prodotti PLUST Collection sono realizzati con resine termoplastiche (PE), un materiale che garantisce un'incredibile resistenza agli urti, ai raggi ultravioletti e a tutte le temperature (-65°, +85°).

Tutti gli articoli della collezione, a fine vita, sono interamente riciclabili.

*All PLUST Collection products are made in thermoplastic resins (PE), a material that provides excellent resistance to weather (-65° +85°), breakages and ultraviolet rays.*

*All PLUST Collection products are completely recyclable at end of life.*

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## Avvertenze e precauzioni per l'uso/ Warnings and precautions on use



Il prodotto deve essere collocato su una superficie piana. Non appoggiare oggetti lateralmente in quanto può perdere la stabilità e ribaltarsi. Non salire in piedi e utilizzare il prodotto come scala. Prestare attenzione in presenza di bambini. L'esposizione continua e prolungata ai raggi solari può causare l'alterazione della finitura originale. Il contatto con fonti di calore, stufe, caminetti, radiatori e con agenti chimici, prodotti per la pulizia diversi da quelli consigliati, possono danneggiare l'articolo. Allontanare i sacchetti in plastica appena disimballato il prodotto in quanto in presenza di bambini possono rappresentare un pericolo se utilizzati per gioco (pericolo soffocamento).

*This product must be placed on a level surface. Do not lean objects against the sides in case it tips over. Do not step onto the product and try to use it as steps. Take care when there are children around. Continuous and prolonged exposure to sunlight may cause changes to the original finish. Contact with sources of heat, heaters, fireplaces, radiators, chemicals and non-recommended cleaning products may damage the article. After unpacking immediately remove any plastic bags, which could be a danger to children (danger of suffocation if the child plays with it).*

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## **Avvertenze luci/ Warnings lights**



In caso di sostituzione della lampadina, assicurarsi che la presa di corrente sia scollegata.

Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua.

Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.

Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.

Nel caso in cui il RGB LED LIGHT KIT venga smontato dal corpo lampada, evitare il contatto diretto dello sguardo con i LED accesi.

Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.

L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.

Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

*Before replacing a bulb make sure that the power plug has been disconnected.*

*Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*

*If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*

*For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*

*The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*

*If removing the RGB LED LIGHT KIT from the lamp structure, avoid direct eye contact with the LEDs if lit up.*

*If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*

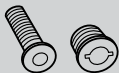
*The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*

*Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

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## Base elements - furniture, complements&pots

### Kit fissaggio base di stabilizzazione vite corta/ *Short screw stability base fixing kit*

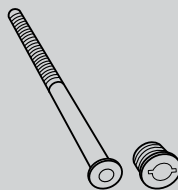


art. A4204

#### COMPLEMENTS&POTS

Boyo  
Buba  
Giotto, Max, Renè  
Godot  
Harbo  
Humprey  
Moai 126-175  
Roo  
Saving/Space/Vase

### Kit fissaggio base vite lunga/ *Long screw base fixing kit*



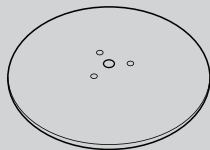
art. A4205

#### COMPLEMENTS&POTS

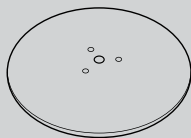
Nicole 126-175

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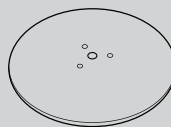
### Base di stabilizzazione/ *Stability base*



Ø 51 art. A4197



Ø 41 art. A4196



Ø 32 art. A4184

#### COMPLEMENTS&POTS

Boyo + art. A4204  
Buba + art. A4204  
Godot + art. A4204  
Harbo + art. A4204  
Humprey + art. A4204  
Moai 175 + art. A4204  
Roo + art. A4204  
Saving/Space/Vase + art. A4204

#### COMPLEMENTS&POTS

Giotto, Max, Renè + art. A4204  
Moai 126 + art. A4204

#### COMPLEMENTS&POTS

Nicole 126-175 + art. A4205

#### LIGHTS

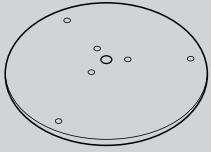
Nicole 175 light

#### LIGHTS

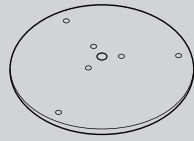
Boyo light  
Buba light  
Fade Lamp light  
Frozen Lamp light  
Fura Dining Table light  
Godot light  
Harbo light  
Humprey light  
Roo light  
Saving/Space/Vase light  
Trim light

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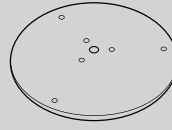
**Base di stabilizzazione e fissaggio/  
Stability and ground fixing base**



Ø 51 art. A4194



Ø 41 art. A4193



Ø 32 art. A4195

**COMPLEMENTS&POTS**

Boyo + art. A4204  
Buba + art. A4204  
Godot + art. A4204  
Harbo + art. A4204  
Humprey + art. A4204  
Moai 175 + art. A4204  
Roo + art. A4204  
Saving/Space/Vase + art. A4204

**LIGHTS**

Boyo light  
Buba light  
Frozen Lamp light  
Fura Dining Table light  
Godot light  
Harbo light  
Humprey light  
Roo light  
Saving/Space/Vase light  
Trim light

**COMPLEMENTS&POTS**

Giotto, Max, Renè + art. A4204  
Moai 126 + art. A4204

**COMPLEMENTS&POTS**

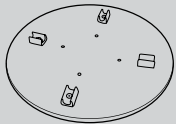
Nicole 126-175 + art. A4205

**LIGHTS**

Nicole 175 light

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**Base di stabilizzazione e fissaggio/  
Stability and ground fixing base**

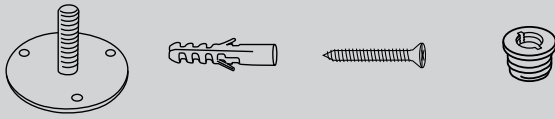


Ø 35 art. A4594

**LIGHTS**

Four Lamp light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4461

**FURNITURE**

Armillaria Stool  
Armillaria Table  
Bartolomeo Display  
Bold Armchair  
Bold Table  
Enta  
Fade Coffee Table  
Fade Coffee Table Structure  
Fade Relax Armchair  
Fade Stool  
Fade Table  
Fade Table Structure  
Frozen Dining Table  
Frozen Display  
Frozen Table  
Fura Dining Table  
Fura Stool  
Fura Table  
Gumball Armchair  
Sat  
Tool Stool  
Tool Table

**COMPLEMENTS&POTS**

Boyo  
Buba  
Giotto, Max, Renè  
Godot  
Gradient 160-180  
Harbo  
Humprey  
Moai 126-175  
Roo  
Saving/Space/Vase

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4474

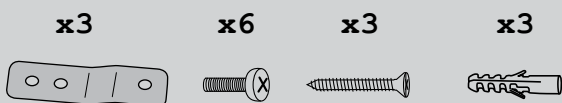
**FURNITURE**

Big Cut Armchair  
Big Cut Corner  
Big Cut Module  
Big Cut Pouf  
Big Cut Table

**LIGHTS**

Big Cut Armchair light  
Big Cut Corner light  
Big Cut Module light

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4449

**FURNITURE**

Jetlag  
Jetlag Chair

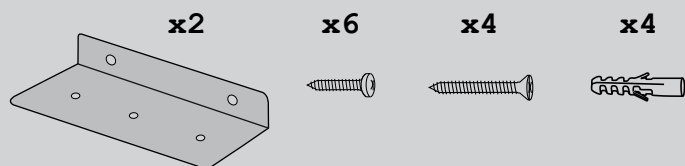
**LIGHTS**

Jetlag light  
Jetlag Chair light



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**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4656

**FURNITURE**

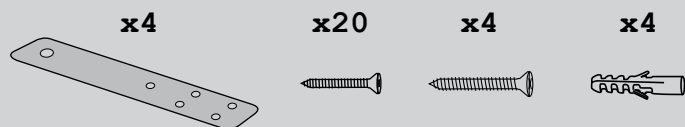
Bartolomeo Corner  
Bartolomeo Desk  
Frozen Corner  
Frozen Desk  
Frozen Desk Large

**LIGHTS**

Bartolomeo Corner light  
Bartolomeo Desk light  
Frozen Corner light  
Frozen Desk light  
Frozen Desk Large light

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**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4670

**FURNITURE**

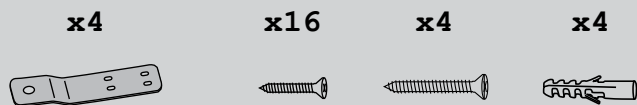
Gumball Armchair  
Gumball Sofa  
T ball

**LIGHTS**

Gumball Armchair light  
Gumball Sofa light  
T ball light

---

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4645

**FURNITURE**

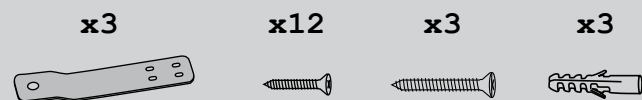
Bold Armchair  
Bold Sofa

**LIGHTS**

Bold Armchair light  
Bold Sofa light

---

**Kit di fissaggio a terra/  
Ground fixing kit**



art. A4649

**FURNITURE**

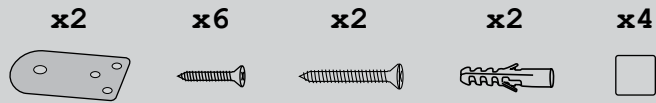
Bold Table

**LIGHTS**

Bold Table light

---

**Kit di fissaggio a terra 2/**  
*Ground fixing kit 2*



art. A4668

**FURNITURE**

Fade Coffee Table (2 Kit)  
Fade Coffee Table Structure (2 Kit)  
Fade Relax Armchair (2 Kit)  
Fade Table (2 Kit)  
Fade Table Structure (2 Kit)  
Ohla Armchair (2 Kit)  
Ohla Sofa (2 Kit)  
Settembre Armchair (2 Kit)  
Settembre Sofa (2 Kit)  
Tool Table (2 Kit)

**COMPLEMENTS&POTS**

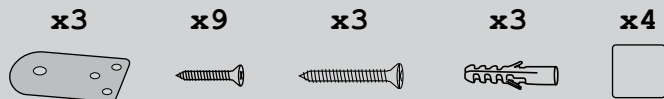
Cubalibre (2 Kit)  
Diamond 72-98

**LIGHTS**

Cubalibre light (2 Kit)  
Cubalibre Table light (2 Kit)  
Fade Coffee Table light (2 Kit)  
Fade Coffee Table Structure light (2 Kit)  
Fade Relax Armchair light (2 Kit)  
Fade Table light (2 Kit)  
Fade Table Structure light (2 Kit)  
Ohla Armchair light (2 Kit)  
Ohla Sofa light (2 Kit)  
Settembre Armchair light (2 Kit)  
Settembre Sofa light (2 Kit)

---

**Kit di fissaggio a terra 3/**  
*Ground fixing kit 3*



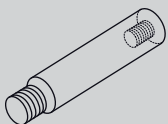
art. A4669

**COMPLEMENTS&POTS**

Madame 60-95-145

---

**Elemento di fissaggio/**  
*Fixing element*



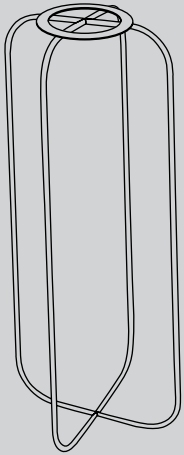
art. A4627

**COMPLEMENTS&POTS**

Fuzzy pot

---

**Struttura alta Four lamp/**  
*High structure Four lamp*

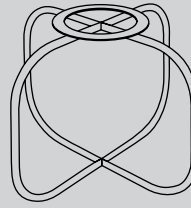


art. A4591

**COMPLEMENTS&POTS**

Four Lamp light

**Struttura bassa Four lamp/**  
*Low structure Four lamp*



art. A4592

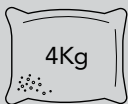
**COMPLEMENTS&POTS**

Four Lamp light

---

**Kit sabbia essiccata/**  
*Dried sand kit*

x3



art. A4601

**FURNITURE**

Armillaria Stool  
Armillaria Table  
Bartolomeo Corner  
Bartolomeo Desk  
Bartolomeo Display  
Big Cut Armchair  
Big Cut Corner  
Big Cut Module  
Big Cut Pouf  
Big Cut Table  
Bold Armchair  
Bold Sofa  
Bold Table  
Enta  
Fade Coffee Table  
Fade Coffee Table Structure  
Fade Relax Armchair  
Fade Stool  
Fade Table  
Fade Table Structure  
Frozen Catering Counter  
Frozen Corner  
Frozen Desk  
Frozen Desk Large  
Frozen Dining Table  
Frozen Display  
Frozen Table  
Fura Dining Table

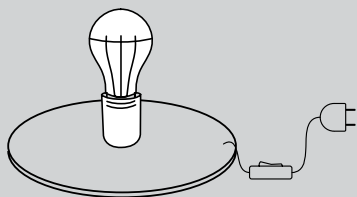
Fura Stool  
Fura Table  
Goen  
Gumball Armchair  
Gumball Sofa  
Gumball Sunlounge  
Jetlag  
Jetlag Chair  
Momo  
Ohla Armchair  
Ohla Sofa  
Sat  
Settembre Armchair  
Settembre Sofa  
Simple Chair  
Talea Chair  
Tool Table

**COMPLEMENTS&POTS**

Boyo  
Buba  
Fuzzy Pot  
Fuzzy Stool  
Giotto, Max, Renè  
Godot  
Gradient 160-180  
Harbo  
Humprey  
Moai 126-175  
Nicole 126-175  
Ninfea 57-72  
Reverse  
Roo  
Saving/Space/Vase

## Kit luce/ light kit

### Kit luce LED per interni/ Indoor LED light kit



**LUCE/LIGHT** 1 x 8,5W

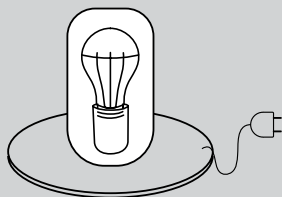


**art. A4183 luce fredda / cold light**  
**art. A4689 luce naturale / natural light**

#### Dettagli/Details

Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

### Kit luce LED per esterni/ Outdoor LED light kit



**LUCE/LIGHT** 1 x 8,5W

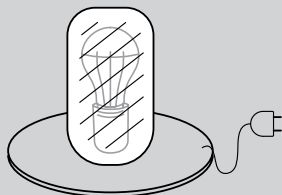


**art. A4182 luce fredda / cold light**  
**art. A4688 luce naturale / natural light**

#### Dettagli/Details

Guscio in policarbonato/Polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

### Kit luce LED per esterni opalino/ Opaline outdoor LED light kit



**LUCE/LIGHT** 1 x 8,5W



**art. A4572 luce fredda / cold light**  
**art. A4690 luce naturale / natural light**

#### Dettagli/Details

Guscio in policarbonato opalino/Opaline polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.



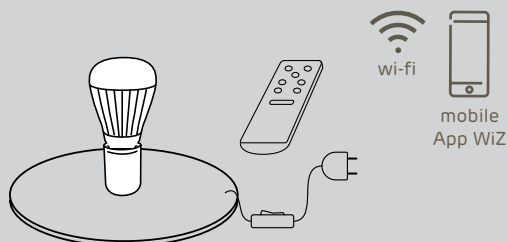
I kit professionali applicabili a tutti i prodotti "Lights" di PLUST Collection utilizza la tecnologia a risparmio energetico LED RGB, attraverso la quale è possibile trasformare ogni oggetto in una scultura luminosa e colorata. A seconda dello scenario, del contesto, o della particolare suggestione che si vuole creare, si può scegliere il colore della luce più adatto, o semplicemente lasciare che la lampada trasformi il colore lentamente in sequenza, regalando un coinvolgente spettacolo cromatico.

*The professional kits, applicable to all PLUST Collection "lights", uses RGB LED technology to save energy, through which you can turn any object into a glowing colorful sculpture. Depending on the scenario, context, or that particular suggestion to be created, you can choose the most suitable light colour, or simply let the lamp turn the color slowly in sequence, giving a fascinating show of colour.*

**Kit luce LED RGB per interni  
con telecomando/  
Indoor RGB LED light kit  
w/remote control**

**art. A4721**

**Dettagli/Details**



Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Telecomando a infrarossi/Infrared remote control  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

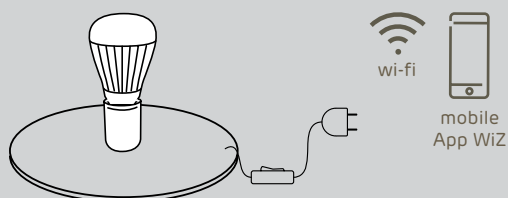
**LUCE/LIGHT** 1 x 11,5W



**Kit luce LED RGB per interni/  
Indoor RGB LED light kit**

**art. A4723**

**Dettagli/Details**



Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 370 cm/Wire length 370 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

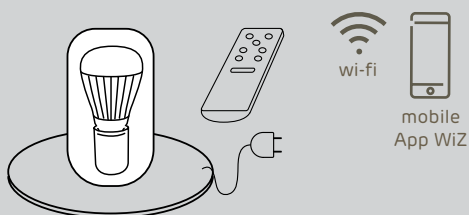
**LUCE/LIGHT** 1 x 11,5W



**Kit luce LED RGB per esterni  
con telecomando/  
Outdoor RGB LED light kit  
w/remote control**

**art. A4722**

**Dettagli/Details**



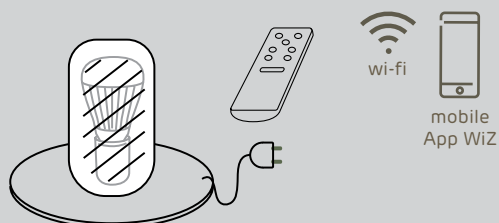
Guscio in policarbonato/Polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Telecomando a infrarossi/Infrared remote control  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

**LUCE/LIGHT** 1 x 11,5W





**Kit luce LED RGB per esterni  
opalino con telecomando/  
Outdoor opaline RGB LED light  
kit w/remote control**



**art. A4729**

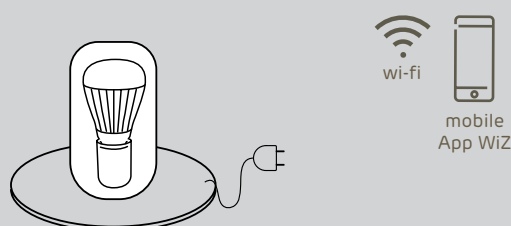
**Dettagli/Details**

Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Telecomando a infrarossi/*Infrared remote control*  
Il kit luce è compatibile con lampadine di classi energetiche  
E→A++, ed è venduto con una lampada di classe energetica A/*The  
Light Kit is compatible with bulbs of the energy class E→A++, and is  
sold with a bulb of the energy class A.*

**LUCE/LIGHT** 1 x 11,5W



**Kit luce LED RGB per esterni/  
Outdoor RGB LED light kit**



**art. A4724**

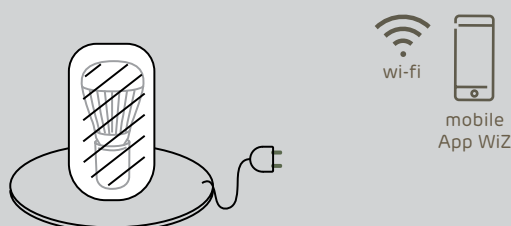
**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è compatibile con lampadine di classi  
energetiche E→A++, ed è venduto con una lampada di classe  
energetica A/*The Light Kit is compatible with bulbs of the  
energy class E→A++, and is sold with a bulb of the energy  
class A.*

**LUCE/LIGHT** 1 x 11,5W



**Kit luce LED RGB per esterni opalino/  
Outdoor opaline RGB LED light kit**



**art. A4730**

**Dettagli/Details**

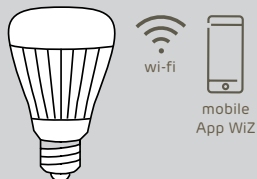
Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Cavo nero/*Black cable*  
Spina Schuko antispruzzo/*Anti-splash Schuko plug*  
Lunghezza cavo 280 cm/*Wire length 280 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è compatibile con lampadine di classi energetiche  
E→A++, ed è venduto con una lampada di classe energetica A/*The  
Light Kit is compatible with bulbs of the energy class E→A++, and is  
sold with a bulb of the energy class A.*

**LUCE/LIGHT** 1 x 11,5W



**Accessori per kit luce RGB A4721 A4723 A4722 A4729 A4724 A4730**  
*Accessories for RGB light kit A4721 A4723 A4722 A4729 A4724 A4730*

**Lampadina LED/  
LED Light bulb**



**art. A4715**

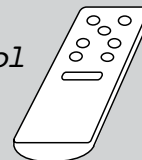
**Dettagli/Details**

Luce LED RGB/*RGB LED light*  
16 milioni di colori/*16 million colours*  
64.000 tipi di bianco/*64,000 types of white*  
Flusso luminoso 806 lumen/*Luminous flux 806 lumens*  
Compatibile con telecomando a infrarossi  
*Compatible with infrared remote control*  
Intensità regolabile tramite app o controlli vocali  
*Intensity adjustable via app or voice controls*  
Compatibilità con reti Wi-Fi: IEEE 802.11 b/g/n, 2.4GHz  
*Wi-Fi compatibility: IEEE 802.11 b/g/n, 2.4GHz*

**LUCE/LIGHT** 1 x 11,5W



**Telecomando/  
Remote control**



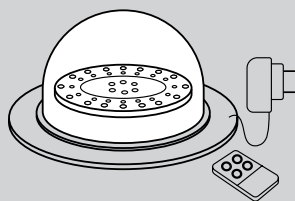
**art. A4716**

**Dettagli/Details**

Telecomando a infrarossi/*Infrared remote control*  
4 modalità di luce preferita per stanza le quali possono essere commutate rapidamente con i tasti 1-2-3-4  
*4 preferred light modes per room that can be switched quickly with the 1-2-3-4 buttons*  
Per uso interno/*For indoor use*  
Batterie 2xLR03 AAA - non incluse/*Batteries 2xLR03 AAA (not included)*  
Necessità di app per la configurazione delle stanze  
*Requires room-configuration app*



**Kit luce LED RGB per interni/  
esterni con telecomando/  
Indoor/outdoor RGB LED light  
kit w/remote control**



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
*15W RGB LED 60 module*

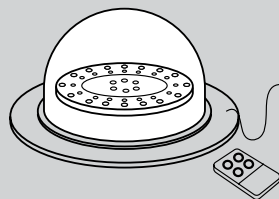


**art. A4307**

**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Telecomando/*Remote control*  
Cavo nero/*Black cable*  
Spina europea bipolare/*European bipolar plug*  
Trasformatore in 12V a parete/*12V wall transformer*  
Lunghezza cavo 500 cm/*Wire length 500 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/  
*The power plug must be connected to a socket that is located in a covered area*  
Il kit luce è munito di lampade a LED integrate con classe energetica A→A+/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A+*

**Kit luce LED RGB per interni/  
esterni senza trasformatore con  
telecomando/*Indoor/outdoor RGB  
LED light kit without transformer  
w/remote control***



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
*15W RGB LED 60 module*



**art. A4447**

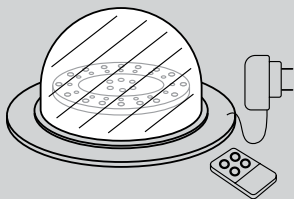
**Dettagli/Details**

Guscio in policarbonato/*Polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*  
Telecomando/*Remote control*  
Cavo nero/*Black cable*  
Connettore a 2 poli INDOOR/*2 pole connector INDOOR*  
Privo di trasformatore/*Without wall transformer*  
Lunghezza cavo 490 cm/*Wire length 490 cm*  
Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*  
Il kit luce è munito di lampade a LED integrate con classe energetica A→A+/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A+*

**Kit luce LED RGB per interni/  
esterni opalino con telecomando/  
Opaline indoor/outdoor RGB LED  
light kit w/remote control**

**art. A4573**

**Dettagli/Details**



**LUCE/LIGHT** modulo 60 LED RGB 15W /  
15W RGB LED 60 module



Guscio in policarbonato opalino/*Opaline polycarbonate shell*  
Guarnizione a tenuta/*Gasket seal*

Telecomando/*Remote control*

Cavo nero/*Black cable*

Spina europea bipolare/*European bipolar plug*

Trasformatore in 12V a parete/*12V wall transformer*

Lunghezza cavo 490 cm/*Wire length 490 cm*

Predisposizione per base di stabilizzazione/  
*Arrangement for stability base*

La spina di alimentazione dovrà essere inserita in una presa di rete posizionata in un luogo coperto/  
*The power plug must be connected to a socket that is located in a covered area*

*The power plug must be connected to a socket that is located in a covered area*

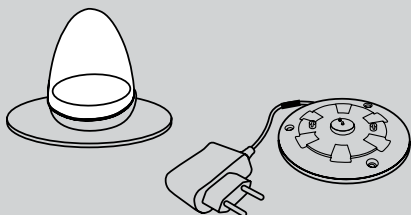
Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

**Kit LED RGB a batteria per  
interni/esterni bluetooth  
Bluetooth RGB LED light kit with  
battery indoor/outdoor**



**art. A4744**

**Dettagli/Details**



**LUCE/LIGHT**



Kit LED RGB a batteria powered by Smart&Green/  
*RGB LED Kit with battery powered by Smart&Green*

Trasmissione senza filo: bluetooth 4.0/  
*Wireless transmission: bluetooth 4.0*

Autonomia 8 ore circa, alla massima intensità nel colore bianco fisso/  
*Duration of approx. 8 hours, at maximum intensity in the constant white colour*

*Duration of approx. 8 hours, at maximum intensity in the constant white colour*

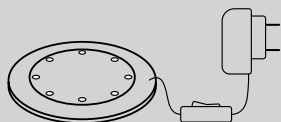
Luce: bianca, colorata, a rotazione/  
*Light: white, coloured, rotating colours*

Base di ricarica con spina europea bipolare/  
*Charger with european bipolar plug*

**Kit mini LED per interni/  
Indoor mini LED kit**

**art. A4303**

**Dettagli/Details**



**LUCE/LIGHT** modulo 6 LED bianchi 1,5W /  
1,5W white & LED module



Cavo trasparente/*Transparent cable*

Spina europea bipolare/*European bipolar plug*

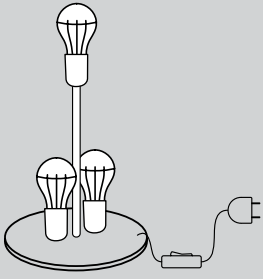
Trasformatore in 12V a parete/*12V wall transformer*

Pulsantiera/*Switch*

Lunghezza cavo 140 cm/*Wire length 140 cm*

Il kit luce è munito di lampade a LED integrate con classe energetica A→A++/*The Light Kit is equipped with integrated LED bulbs of the energy class A→A++*

**Kit luce alto per interni/  
Indoor light kit high**



**LUCE/LIGHT** 1 x 23W + 2 x 8W

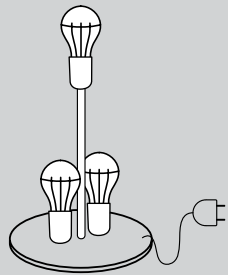


**art. A4304 luce fredda / cold light**  
**art. A4742 luce naturale / natural light**

**Dettagli/Details**

Cavo trasparente/Transparent cable  
Pulsantiera a pedale/Foot switch  
Spina europea bipolare/European bipolar plug  
Lunghezza cavo 250 cm/Wire length 250 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Stelo h 105 cm/Stem h 105 cm  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

**Kit luce alto per esterni/  
Outdoor light kit high**



**LUCE/LIGHT** 1 x 23W + 2 x 8W



**art. A4305 luce fredda / cold light**  
**art. A4743 luce naturale / natural light**

**Dettagli/Details**

Cavo nero/Black cable  
Spina Schuko antispruzzo/Anti-splash Schuko plug  
Lunghezza cavo 280 cm/Wire length 280 cm  
Predisposizione per base di stabilizzazione/  
Arrangement for stability base  
Stelo h 105 cm/Stem h 105 cm  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

\*Solo per outdoor. Qualora il Kit luce sia assemblato sul manufatto plastico assumerà il grado IP44/  
\*For outdoor use only. Lighting kits mounted on plastic artefacts are IP44 rated

**Kit luce a sospensione per interni/esterni/  
Indoor-outdoor hanging light kit**



**LUCE/LIGHT**



**art. A4596**  
**Dettagli/Details**

Guscio in policarbonato/Polycarbonate shell  
Guarnizione a tenuta/Gasket seal  
Cavo nero/Black cable  
Piastra in policarbonato/Polycarbonate plate  
Fili in acciaio per la sospensione/Steel wires for suspension  
Staffa metallica di fissaggio a soffitto/Metal bracket for ceiling mount  
Rosone metallico/Metal ceiling rose  
Lunghezza cavo 200 cm/Wire length 200 cm  
Kit luce regolabile in altezza/Light kit adjustable in height  
Il kit luce è compatibile con lampadine di classi energetiche E→A++, ed è venduto con una lampada di classe energetica A/The Light Kit is compatible with bulbs of the energy class E→A++, and is sold with a bulb of the energy class A.

# Light Legend



Lampada a LED MAX 1 x 11,5 W /  
LED bulb MAX 1 x 11,5 W

CL. I

Classe di isolamento: Classe I.  
Apparecchio protetto alla scossa elettrica tramite isolamento principale e provvisto di un dispositivo per la messa a terra.

*Protection class: Class I  
Apparatus protected against electric shock through main insulation, and provided with grounding device.*



Classe di isolamento: Classe II.  
Con doppio isolamento e/o rinforzo in ogni parte e senza dispositivi per la messa a terra/  
*Insulation class: Class II*

*With double insulation and/or reinforcement in each part and without ground devices*



Classe di isolamento: Classe III  
Con isolamento ridotto perchè destinato a essere esclusivamente alimentato da un sistema a bassissima tensione di sicurezza (minore o uguale a 48V DC) e nel quale si generano tensioni di valore superiore a quello di tale sistema/  
*Insulation class: Class III*

*With reduced insulation because the device is destined to be powered exclusively by a safety extra-low voltage system (max. 48V DC or less) in which voltages of values higher than those of such system are generated*



Questa lampadina non è adatta per l'uso all'interno di circuiti per variatori di luminosità. /  
*This lamp is not suitable for operation in dimming circuits.*



Attesta la conformità del prodotto alle disposizioni delle direttive comunitarie/  
*It certifies the conformity of the product to the European community instructions*

IP 20

Prodotto di uso ordinario. Protetto contro corpi solidi di diametro superiore a 12,5 mm. L'utente non ha comunque modo di entrare in contatto con le parti in tensione. Prodotto con nessuna protezione nei confronti della penetrazione dell'acqua/  
*Product for ordinary use, protected against solid objects larger than 12,5 mm in diameter. Users cannot however come into contact with the live parts. This product has no water protection*

IP 44

Protetto contro corpi solidi di diametro superiore ad 1 mm. Prodotto resistente agli spruzzi d'acqua/  
*Protected against solid bodies with a diameter over 1 mm. Splash-resistant product*

IP 67

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente all'immersione temporanea massimo ad 1 m di profondità. L'icona, dove presente, fa riferimento al corpo lampada/  
*Totally protected against penetration of dust. Product resistant against temporary immersion in water to a maximum of 1 m depth. Wherever present, the icon refers to the lamp's casing*

IP 68

Totalmente protetto contro la penetrazione di polveri. Prodotto resistente alla sommersione permanente in acqua. L'icona, dove presente, fa riferimento al corpo lampada/  
*Totally protected against penetration of dust. Product resistant against permanent immersion in water. Wherever present, the icon refers to the lamp's casing*



Ai sensi della Direttiva 2012/19/UE, il prodotto, alla fine della sua vita utile, non deve essere smaltito come rifiuto urbano/  
*According to the Directive 2012/19/UE, once the device life time is ended, it must not be disposed as urban waste*

I kit luce A4182, A4183, A4572, A4304, A4742, A4305 e A4743 sono compatibili con lampadine di classi energetiche E→A++, e sono venduti con una lampada di classe energetica A.

I kit luce A4307, A4573, A4447 e Kit Mini LED sono muniti di lampade a LED integrate, con classe energetica A→A++/

*A4182, A4183, A4572, A4304, A4742, A4305 and A4743 Light Kit are compatible with bulbs of the energy class E→A++, and are sold with a bulb of the energy class A.*

*A4307, A4573, A4447 and Mini LED light kit are equipped with integrated LED bulbs of energy class A→A++*

## AVVERTENZE / WARNING

Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua/  
*The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments*

Tutte le apparecchiature elettriche sono conformi alle direttive 2011/65/UE sulle Restrizioni d'uso di alcune sostanze pericolose (RoHS), recepite in Italia con il D. lgs 04/03/2014 n. 27/  
*All electric equipments meet the Directives 2011/65/UE about the Reduction of the use of certain Hazardous Substances (RoHS), which came into force in Italy with D. lgs 04/03/2014 n. 27*



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# Avvertenze/ Warnings

## Kit PLUST indoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. Evitare il contatto diretto dello sguardo con il MINI LED acceso.
5. Accendere il MINI LED solo dopo averlo assemblato al manufatto plastico.
6. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
7. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
8. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
9. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *Avoid eye-contact with the light emitted by the MINI LED.*
5. *Do not switch on the MINI LED until it has been mounted on the plastic component.*
6. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
7. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
8. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
9. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

## Kit PLUST outdoor

1. Scollegare la corrente elettrica prima di ogni operazione di assemblaggio.
2. Collegare la spina dell'apparecchio in una presa collocata in un luogo protetto dalla pioggia e dagli spruzzi d'acqua
3. Se il cavo flessibile esterno di questo apparecchio viene danneggiato, deve essere sostituito esclusivamente dal costruttore, dal suo servizio di assistenza, o da personale qualificato equivalente, al fine di evitare pericoli.
4. L'articolo "Four Lamp" nella versione con kit a sospensione (A4596), se utilizzato all'esterno, dovrà essere posizionato in luogo coperto.
5. Evitare il contatto diretto dello sguardo con il RGB Led Light acceso.
6. Accendere RGB Led Light solo dopo averlo assemblato al manufatto plastico.
7. Nelle versioni sprovviste di interruttore sul cavo di alimentazione, collegare la spina dell'apparecchio sotto una presa comandata da interruttore.
8. Si sconsiglia l'utilizzo e/o l'installazione dei prodotti luminosi su superfici/pavimentazioni non solide (sabbia, terra, erba, sassi, ghiaia, ecc.). Inoltre, i prodotti luminosi non dovranno essere installati in prossimità (adiacenti e sullo stesso piano) di piscine e/o ambienti d'acqua.
9. Gli oggetti luminosi, se allestiti con terra, piante e/o vasi, dovranno essere fissati al suolo con i nostri sistemi di ancoraggio, ove previsti.
10. L'articolo Rebelot Ø135 in versione light non può essere allestito con terra, piante, vasi o con oggetti vari.
11. Euro3Plast S.p.A. declina ogni responsabilità per danni causati a cose o a persone da un uso improprio del prodotto.

1. *Disconnect the electrical power supply before beginning assembly operations.*
2. *Connect the plug of the appliance to a power outlet that is located in a sheltered position, protected from rain and water splashes.*
3. *If the external flexible cable of this appliance is damaged it must be replaced by either the manufacturer, the manufacturer's customer assistance service or by equivalent qualified personnel, in order to prevent possible hazards.*
4. *If used outdoors, the suspension kit version (A4596) of the article "Four Lamp" must be installed in a covered context.*
5. *Avoid eye-contact with the light emitted by the RGB Led Light.*
6. *Do not switch on the RGB Led Light until it has been mounted on the plastic component.*
7. *For models that are not equipped with an inline on/off switch, connect the plug of the appliance to a switch controlled outlet.*
8. *The use and/or installation of illumination devices on instable surfaces/floors or pavement (sand, soil, grass, stones, gravel, etc.) is discouraged. Neither must illumination devices be installed near (adjacent to or on the same level as) swimming pools and/or other water environments.*
9. *If light articles are set up with earth, plants and/or vases, they must be secured to the ground with our anchoring systems, where provided.*
10. *The Rebelot Ø135 in light version cannot be set up with earth, plants, vases or various other objects.*
11. *Euro3Plast S.p.A. cannot accept liability for any damage caused to things or persons by an incorrect use of the product.*

# finiture/ finishings

Finiture versatili, soluzioni per interpretare e personalizzare i prodotti delle collezioni PLUST. Finiture pregiate, alcune realizzate solo su richiesta, che fanno dell'attenzione per i dettagli il loro punto di forza, e sono capaci di trasformare i complementi PLUST in veri e propri punti di riferimento per l'arredo di un ambiente.

—

*Versatile finishes, solutions for interpreting and customizing the products of the PLUST collections. Rich finishes, some only on demand, characterized by care and attention to details are able to transform the PLUST complements in protagonists of any kind of environment.*

*\_colori base/basic colours*

*\_colori base Fade/Fade basic colours*

*\_finiture speciali/special finishings*

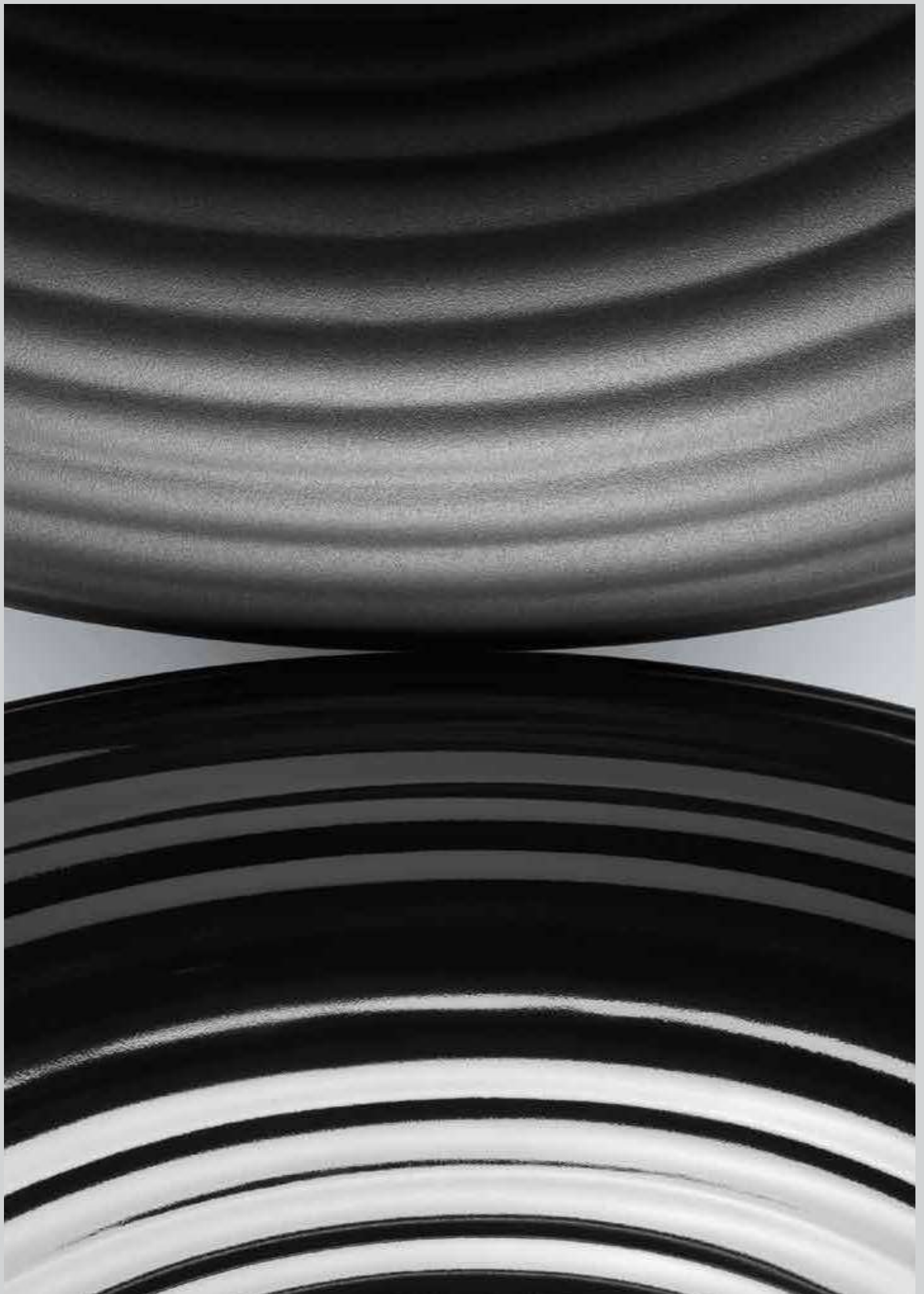
*\_piano - colori base/basic colours top*

*\_materiali piani/top finishings*

*\_metallo verniciato opaco/opaque varnished metal*

*\_alluminio/aluminium*

*\_tessuti/fabrics*



## PE - FINITURE STANDARD

PE - STANDARD FINISHINGS

**COLORE BASE** - *indoor/outdoor*

**BASIC COLOURS** - *indoor/outdoor*

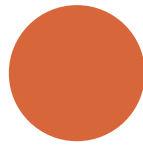
Una finitura opaca per complementi improntati alla resistenza e alla versatilità. Lavabile, resistente alla luce del sole, al calore e agli urti, questa finitura si rivela la scelta ideale per chi ricerca arredi pratici e funzionali adatti per essere posizionati anche all'esterno.

*A matt finish for complements characterized by resistance and versatility. Washable and resistant to sunlight, heat and crash the coloured moulded finish is the perfect choice for those who research practical and functional complements suitable also for the outdoor.*

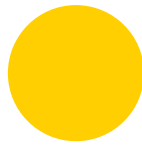




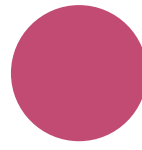
**A2**  
verde A2/  
green A2



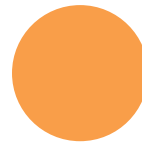
**A5**  
arancio A5/  
orange A5



**A6**  
giallo A6/  
yellow A6



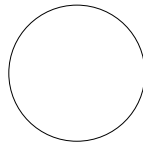
**A9**  
rosso A9/  
red A9



**B3**  
giallo B3/  
yellow B3



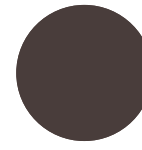
**B7**  
verde B7/  
green B7



**C2**  
bianco C2/  
white C2



**G9**  
tortora/  
taupe



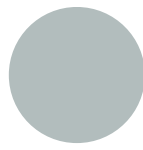
**I6**  
mogano/  
mahogany



**L4**  
rosmarino/  
rosemary



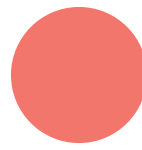
**M9**  
sabbia/  
sandy



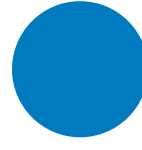
**N2**  
cenere/  
ashen



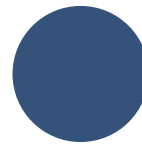
**N4**  
golden rust/  
golden rust



**T3**  
corallo/  
coral



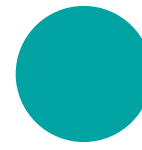
**11**  
blu/  
blue



**16**  
blu notte/  
night blue



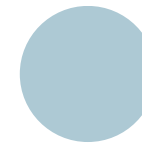
**34**  
verde salvia/  
sage green



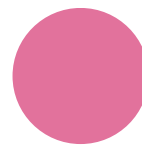
**43**  
verde smeraldo/  
emerald green



**69**  
avorio/  
ivory



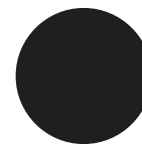
**70**  
azzurro/  
light blue



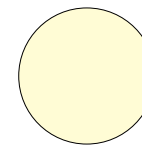
**74**  
fucsia/  
fuchsia



**86**  
verde acido/  
acid green



**87**  
nero perla/  
pearl black



**98**  
neutro/  
neutral



## PE - FINITURE FADE

PE - FADE FINISHINGS



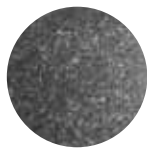
### ELEMENTS

Nuove finiture dall'aspetto naturale,  
frutto della continua ricerca di Plust.

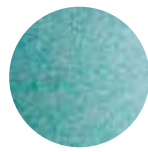
*New natural looking finishes,  
result of Plust's continuous research.*



**N4**  
golden rust  
golden rust



**S4**  
granito  
granite



**S8**  
acquamarina  
aquamarina



**T9**  
argilla  
clay



**U0**  
lava  
lava



**U1**  
white light  
white light



**U2**  
corallino  
coral sand



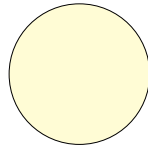
**U3**  
ocra  
ochre



**U4**  
pietra  
stone



**O4**  
pietra vecchia  
old stone



**98**  
neutro  
neutral

## PE - FINITURE SPECIALI

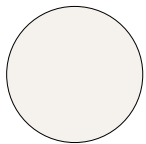
PE - SPECIAL FINISHINGS

**LACCATO** - indoor/outdoor

*LACQUERED* - indoor/outdoor

Una finitura dove il colore è protagonista. Un processo di laccatura resistente e brillante assicura complementi perfetti in ogni dettaglio e che con giochi di eleganti riflessi diventano protagonisti dell'ambiente circostante.

*A finish with color as protagonist. A resistant and shining lacquering process ensures complements perfect in every detail characterized by elegant shimmers, protagonist of the space all around.*



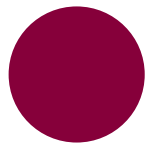
**D3**

bianco perla/  
*pearl white*



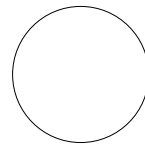
**D7**

rosso oriente/  
*orient red*



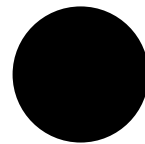
**D8**

rosso vinaccia/  
*wine red*



**O3**

bianco/  
*white*



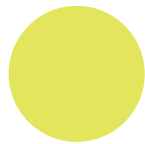
**O7**

nero/  
*black*



**44**

ciclamino/  
*cyclamen*



**86**

verde acido/  
*acid green*

# PE - FINITURE SPECIALI

## PE - SPECIAL FINISHINGS

**NEWLIFE** - indoor/outdoor

**NEWLIFE** - indoor/outdoor



**materiale rigenerato/  
recycled material**

La plastica ottenuta per realizzare questa finitura proviene dallo smaltimento dei prodotti PLUST che presentano difetti di produzione. In questo modo un prodotto difettoso non diventa rifiuto ma ritrova una seconda vita attraverso un nuovo utilizzo.

*The material that constitutes this finish comes from the disposal of the PLUST complements characterized by production defects. A way to give a second life through a new use preventing a defected product to become another kind of waste.*



**U8**

floral/  
floral

**LACCATO OPACO** - indoor

**MATT LACQUERED** - indoor

Una finitura che esalta la plasticità della forma, i volumi e i chiaroscuri. L'effetto soft-touch vellutato rende estremamente piacevole il tatto.

*A finish able to enhance the plasticity of shapes, volumes and shades. The soft touch effect able to give a velvety and pleasant result.*

**FOGLIA ORO** - indoor

**GOLD LEAF** - indoor

Sottilissime lamine dorate vengono sovrapposte ed applicate manualmente, ottenendo arredi preziosi, raffinati e durevoli nel tempo.

*Thin gold leaves overlapped and with a handmade application characterized this finish, the gold leaf finish ensures precious, fine and long-lasting complements.*



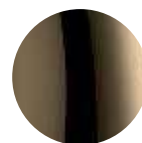
Una finitura specchiante, lucida e riflettente caratterizzata dal particolare processo di metallizzazione dell'alluminio sotto vuoto.

*A finish characterized by a mirroring effect, reflecting and shining obtained through a special vacuum metalizing process of aluminium.*

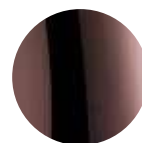
**KROME** - indoor/outdoor



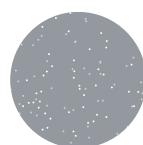
**C0**  
krome



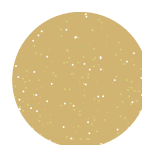
**K0**  
oro/  
gold



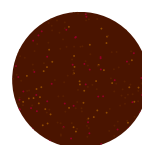
**K1**  
oro rosa/  
pink gold



**C8**  
argento/  
silver



**E7**  
oro/  
gold



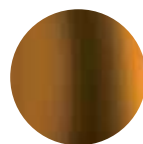
**E8**  
caffè/  
coffee

**METALLIZZATI** - indoor/outdoor

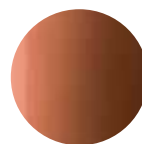
**METALLIZED** - indoor/outdoor

Pigmenti metallizzati caratterizzano questa laccatura che si declina sulle superfici degli arredi esaltandone la forma.

*Metallized pigments characterize this finish that enhances the complements' surfaces and shapes.*



**K2**  
miele/  
honey



**R0**  
rame/  
copper

# PE - PIANO COLORI BASE

PE - BASIC COLOURS TOP

## COLORE BASE

BASIC COLOURS

## LACCATO

LACQUERED

## METALLIZZATO

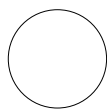
METALLIZED

## FINITURE SPECIALI

SPECIAL FINISHINGS

## COLORI PIANO

TOP COLOURS



**C2**

bianco C2/  
white C2

indoor/outdoor

Piano in polietilene + schiuma poliuretanic /  
Polyethylene top + polyurethane foam



**G9**

tortora/  
tortora



**M9**

sabbia/  
sandy



**N2**

cenere/  
ashen



**N4**

golden rust/  
golden rust



**74**

fucsia/  
fuchsia



**87**

nero perla/  
pearl black

indoor

## MATERIALI PIANO

TOP FINISHINGS

MULTISTRATO BETULLA NATURALE - esterno coperto

NATURAL BIRCH PLYWOOD - covered outdoor

LEGNO WOOD

**BIANCO** - *indoor/outdoor*

**WHITE** - *indoor/outdoor*

**HPL** HIGH PRESSURE LAMINATE

**NERO** - *indoor/outdoor*

**BLACK** - *indoor/outdoor*

**HPL** HIGH PRESSURE LAMINATE

**NEUTRO** - *indoor/outdoor*

**NEUTRAL** - *indoor/outdoor*

**PMMA** METACRILATO/METHACRYLATE

## **METALLO VERNICIATO OPACO**

*OPAQUE VERNISHED METAL*

**ACCIAIO INOX** - *indoor/outdoor*

**STAINLESS STEEL** - *indoor/outdoor*

**BIANCO PURO** - *indoor/outdoor*

**PURE WHITE** - *indoor/outdoor*

# ALLUMINIO

ALUMINIUM

**BIANCO** - *indoor/outdoor*

**WHITE** - *indoor/outdoor*

**NERO** - *indoor/outdoor*

**BLACK** - *indoor/outdoor*



# TESSUTI

FABRICS

**ECOPELLE** - *indoor/outdoor*

*SKY* - *indoor/outdoor*

**CUSCINI BIG CUT/CUSHIONS**

**GUMBALL SUNLOUNGE/CUSHIONS**

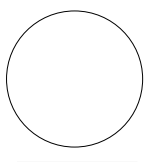
**TESSUTO TECNICO** - *indoor/outdoor*

*TECHNICAL FABRIC* - *indoor/outdoor*

**CUSCINI BIG CUT/CUSHIONS**

**GUMBALL SUNLOUNGE/CUSHIONS**

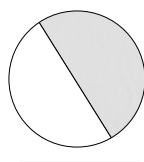




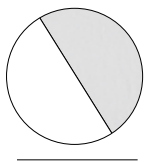
bianco/  
white



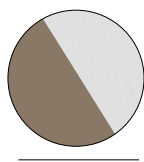
tortora/  
taupe



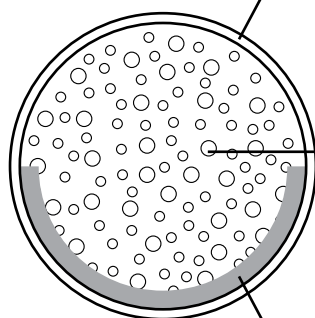
**L6**  
bianco-bianco/  
white-white



**L9**  
neutro-bianco/  
neutral-white



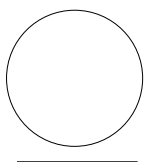
**M6**  
tortora-bianco/  
taupe-white



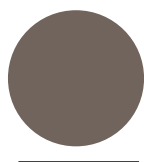
Rivestimento adatto all'uso indoor o outdoor, in ecopelle o tessuto tecnico/  
*Sky or technical fabric cover suitable for indoor or outdoor use*

Layer interno drenante in Dryfeel S/  
*Inner drying layer made with Dryfeel S*

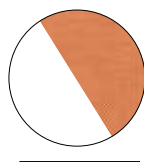
Layer interno isolante in EVA a cella chiusa/  
*Inner insulating layer made with close cells EVA*



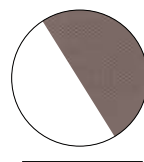
bianco/  
white



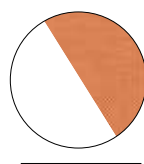
tortora/  
taupe



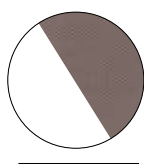
**L7**  
bianco-arancione/  
white-orange



**L8**  
bianco-tortora/  
white-taupe



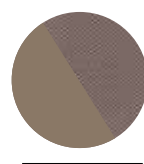
**M0**  
neutro-arancione/  
neutral-orange



**M1**  
neutro-tortora/  
neutral-taupe



**M7**  
tortora-arancione/  
taupe-orange



**M8**  
tortora-tortora/  
taupe-taupe



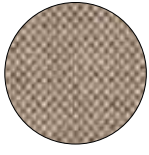
**TESSUTI**  
FABRICS

**SUNBRELLA®** - indoor/outdoor  
CUSCINI BOLD/*CUSHIONS*

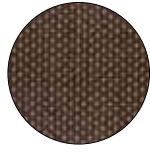
**SUNBRELLA®** - indoor/outdoor  
CUSCINI ATENE/*CUSHIONS*

**SUNBRELLA®** - indoor/outdoor  
CUSCINI ATENE SLIM/*SLIM CUSHIONS*





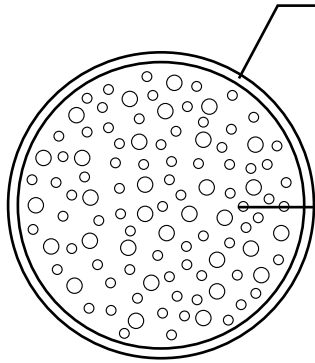
heather grey



mink brown

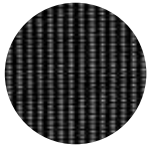


white

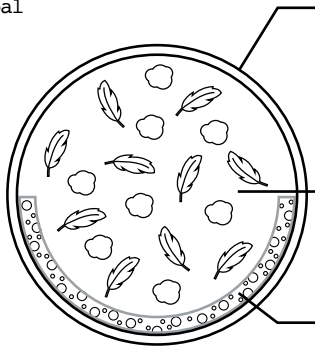


Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/  
100% acrylic Sunbrella® fabric cover  
suitable for indoor or outdoor use

Layer interno drenante in Dryfeel/  
Inner drying layer made with Dryfeel



charcoal



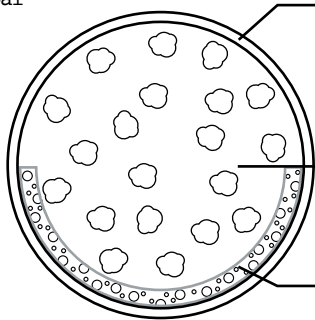
Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/  
100% acrylic Sunbrella® fabric cover  
suitable for indoor or outdoor use

50% piuma d'oca e anitra  
50% fiocco poliestere vergine/  
50% goose and duck feather  
50% virgin polyester staple

Layer interno drenante in Dryfeel/  
Inner drying layer made with Dryfeel



charcoal



Rivestimento adatto all'uso indoor o outdoor, in 100% acrilico Sunbrella®/  
100% acrylic Sunbrella® fabric cover  
suitable for indoor or outdoor use

100% falda siliconata/  
100% siliconized core

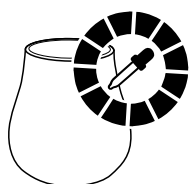
Layer interno drenante in Dryfeel/  
Inner drying layer made with Dryfeel

# **servizi** *services*

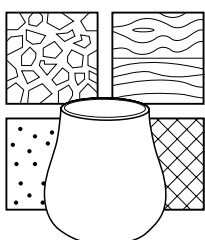
— personalizzazione del prodotto per  
quantitativi minimi/  
*product customization for minimum orders*



Con il proprio marchio/  
*With own brand*



Con un altro colore presente nella palette/  
*With another colour available in the palette*



Con qualsiasi finitura prevista nel catalogo/  
*With any finishing from the catalogue*





# designers



Eddy Antonello



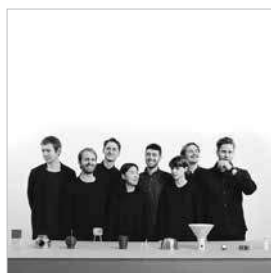
Emmanuel Babled



Berenice



Alberto Brogliato



Form Us With Love



Gentle Giants



Alessandro Gnocchi



Monica Graffeo



Marco Gregori



Miriam Mirri



Mut Design



Luca Nichetto



Maurizio Prina



Matteo Ragni

---

Il pensiero dietro alla forma, dai designers affermati ai giovani talenti.

*The thought behind the form, from established designers to emerging talents.*



Alessandro Busana



Matali Crasset



Emo Design



Alberto Fabbian



Odo Fioravanti



Giulio Iacchetti



Setsu & Shinobu Ito



JoeVelluto (JVLT)



Laudani & Romanelli



Ilaria Marelli



Cédric Ragot



Valerio Sommella



Philippe Tabet



Marco Zito



Matteo Zorzenoni

# overview

## furniture



**armillaria family**  
Odo Fioravanti  
stool, table



**atene family**  
Valerio Sommella  
armchair, corner, table, sunlounge



**bold family**  
Giulio lacchetti  
armchair, sofa, table



**frozen family**  
Matteo Ragni + Maurizio Prina  
desk, corner, display, catering counter, table, dining table, stool, square stool, chair



**bartolomeo family**  
JoeVelluto (JVLT)  
corner, display, desk



**big cut family**  
Matali Crasset  
armchair, corner, module, pouf, table



**chloè family**  
Berenice  
chair, table



**fade family**  
Marco Gregori  
stool, table, relax armchair, coffee table



**fura family**  
Form Us With Love  
stool, table, dining table



**goen + enta family**  
Setsu & Shinobu Ito  
armchair, table





**gumball family**  
Alberto Brogliato  
armchair, sofa, t ball, sunlounge



**airball family**  
Alberto Brogliato  
armchair, sofa



**ohla family**  
Alberto Brogliato  
armchair, sofa



**planet family**  
Cédric Ragot  
chair, table



**tool family**  
Philippe Tabet  
stool, table



**simple family**  
JoeVelluto (JVLT) + Eddy Antonello  
chair, table



**jetlag family**  
Cédric Ragot  
jetlag, chair



**momo**  
Alessandro Gnocchi  
bench



**sat**  
Marco Zito  
stool



**settembre family**  
Luca Nichetto  
sofa, armchair



**talea family**  
Marco Zito  
chair, bench

# overview

## complements&pots



**beaver**  
Matteo Zorzenoni



**boyo**  
Gentle Giants



**buba**  
Plust Design Dept.



**drop**  
Emmanuel Babled



**fuzzy**  
Eddy Antonello



**giotto - max - renè**  
Miriam Mirri



**harbo**  
Gentle Giants



**humprey**  
JoeVelluto (JVLT)



**lapsus**  
Eddy Antonello  
+ Alberto Fabbian



**cactus**  
Giulio Iacchetti



**cubalibre**  
Giulio Iacchetti



**diamond**  
JoeVelluto (JVLT)



**godot**  
Alberto Brogliato



**gradient 160**  
**gradient 180**  
Mut Design



**halful**  
JoeVelluto (JVLT)  
25, 30, 80



**leaf**  
**flower**  
Emo Design



**madame**  
Alessandro Busana



**moai**  
Luca Nichetto



**more**  
Plust Design Dept.



**nicole**  
Ilaria Marelli



**ninfea**  
Alessandro Busana



**reverse**  
Matteo Ragni



**roo**  
Monica Graffeo



**saving/space/vase**  
JoeVelluto (JVLT)





**quack**  
Matteo Zorzenoni



**raffa**  
Giulio Iacchetti



**rebelot**  
Matteo Ragni



**sepio**  
Matteo Ragni



**tambo**  
Luca Nichetto



**t ball pot**  
Alberto Brogliato

# overview

## furniture lights



### bartolomeo family light

JoeVelluto (JVLT)

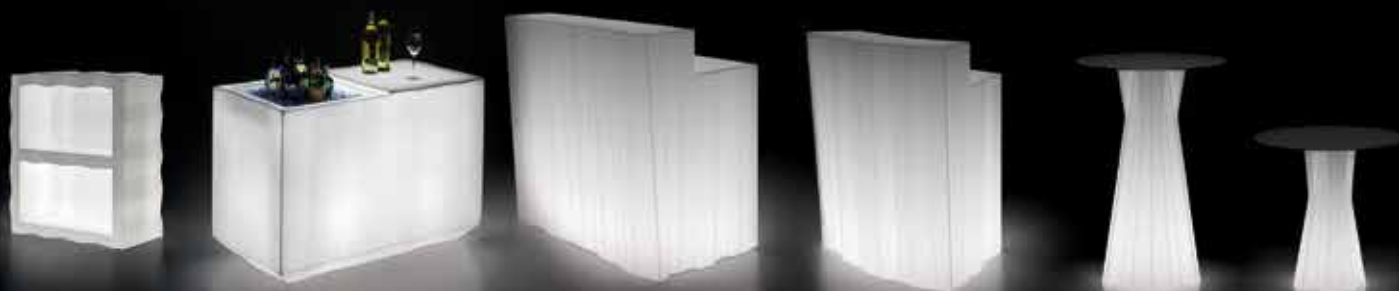
desk, display, corner



### bold family light

Giulio Iacchetti

armchair, sofa, table



### frozen family light

Matteo Ragni + Maurizio Prina

display, catering counter, desk, corner, table, dining table



**big cut family light**  
Matali Crasset  
armchair, corner, module



**fade family light**  
Marco Gregori  
relax armchair, coffee table, stool, table



**fura family light**  
Form Us With Love  
stool, table, dining table



**gumball family light**  
Alberto Brogliato  
armchair, sofa, t ball



**jetlag family light**  
Cédric Ragot  
jetlag, chair



**ohla family light**  
Alberto Brogliato  
armchair, sofa



airball family light  
Alberto Brogliato  
armchair, sofa



momo light  
Alessandro Gnocchi  
bench



settembre family light  
Luca Nichetto  
armchair, sofa



# overview

## lights



**boyo light**  
Gentle Giants



**buba light**  
Plust Design Dept.



**cubalibre light**  
Giulio Iacchetti



**cubalibre table light**  
Giulio Iacchetti



**frozen lamp light**  
Matteo Ragni + Maurizio Prina



**godot light**  
Alberto Brogliato



**harbo light**  
Gentle Giants



**nicole light**  
Ilaria Marelli



**mini rebelot light - rebelot light**  
Matteo Ragni



**roaming light**  
Alberto Brogliato



**drop light**  
Emmanuel Babled



**fade lamp light - fade table lamp light**  
Marco Gregori



**four lamp light**  
Philippe Tabet



**horn light**  
Alberto Brogliato



**humprey light**  
JoeVelluto (JVLT)



**ice-cap light**  
Laudani & Romanelli



**roo light**  
Monica Graffeo



**saving/space/vase light**  
JoeVelluto (JVLT)



**spot light**  
Eddy Antonello



**trim light**  
Valerio Sommella

# note

A series of horizontal dotted lines for writing notes.

A series of horizontal dotted lines for writing, consisting of 25 rows.



a brand of euro3plast spa

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**Barbara Marsiletti**

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**Michela Cudiferro**

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**G&G Consulting**



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*All measures are understood in centimeters.*

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